



# Fall Trade List

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## For Florists, Nurserymen and Dealers Only

*The Prices in this List cancel all previous Lists, and hold good until Jan. 1, 1916, except the prices on Roses which are subject to advance without notice.*

## The Good & Reese Company

*The Largest Rose Growers in the World*  
Springfield, - - - Ohio



# Our Terms and Conditions of Sales

**Conditions** The plants named are offered at the prices quoted, provided that not less than three of each variety are taken at the dozen rate, not less than 25 at the hundred rate, nor less than 250 at the thousand rate.

**Terms** Three per cent discount for cash with order. Two per cent. discount on all invoices paid within ten days from date thereon, all bills ninety days net unless otherwise agreed upon.

**Unknown Correspondents** desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

**C. O. D. Shipments** must have one-fourth of the amount remitted with the order.

**Remittances** should be made by Bank Draft, Postoffice Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. Personal checks from unknown correspondents will not be accepted. Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!

**Substitution** Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

**All Goods** herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

**Complaints** No complaints will be entertained for any loss or damage unless made immediately on receipt of goods.

**Advance Orders** booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such orders pro rata.

**Plants by Express** All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

**Special Low Express Rates** Express rates on plants twenty to thirty-three and one-third per cent less than regular merchandise rates apply to our shipments.

**Plants Sent by Freight** are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

**Goods Packed Free** of charge and in light, corrugated paper boxes when weight of shipment will allow.

**Use Order Sheet** It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

## The Management

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

FRANK E. GOOD,  
In charge of Growing Department;  
JOHN M. GOOD,  
In charge of Sales Department;  
HARRY F. GOOD,  
In charge of Shipping Department.

## ADDRESS

## THE GOOD & REESE COMPANY

*The Largest Rose Growers in the World*

Champion City Greenhouses

SPRINGFIELD, OHIO

Agricultural Commission of Ohio.

Bureau Nursery, Orchard and Bee Inspection.

## Certificate of Nursery Inspection

This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of Roses and Ornamental Stock, has been Inspected by a duly authorized inspector, In compliance with Section 1124, page 314, Laws of Ohio, 1913, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1916, unless revoked.

(Signed) THE AGRICULTURAL COMMISSION OF OHIO,

N. E. SHAW, Chief Inspector.

A. P. SANDLES, President.

# G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a fush in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

## The Largest Rose Growers in the World

Although our stock of Roses for 1914 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Rose. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

## Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

<b>Abbreviations Used</b>	A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Nolsette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mt., Multiflora; N., Nolsette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wlehrulana or Memorial and their Hybrids.
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## Hybrid Tea Roses

### Newer Varieties and a Few That are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

**ADMIRAL WARD** (Pernet Ducher, 1915)—Vigorous, spreading, erect growth; large, glossy, bronzed foliage; large, full, globular flowers freely and continuously produced. Color crimson-red shaded fiery-red and velvety-crimson. Fine bedding variety.

**BRITISH QUEEN** (McGredy, 1912)—We quote the introducer's description: "Experts who have seen British Queen growing, agree that it is the finest white Rose in existence; surpassing in beauty and elegance of form all other white varieties. The freedom with which it blooms is remarkable. It is in flower from June until winter, and on well cultivated plants the blooms are a model of perfection. The type of flower is between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement; frequently in the bud state it shows a slight flush; this disappears as the flower opens into purest whiteness. It is a good grower and sweetly scented. Awarded a gold medal by the National Rose Society of England. Those who have had the pleasure to see this magnificent Rose blooming at Portadown will never forget the sight."

**CECILE CUSTERS** (Leenders, 1914)—Inside of petals lilac-rose, reverse deep rose-pink; large flower carried on long stem; growth vigorous and very floriferous. Extra.

**CHATEAU DES CLOS VOUGEAT** (Pernet-Ducher, 1908)—Words are inadequate to describe, and pigments are not made which could reproduce the wonderful coloring and texture of this truly remarkable Rose. You have all been looking for the black Rose, and here it is. The most wonderful color and texture ever seen in a Rose; looks as if cut out of heavy velvet with a color shading from deepest velvety maroon-red to blackish-crimson. We are sure it will become one of the most popular of garden Roses, quite in a class by itself, blooming continuously in crops closely following one another. It is of fine shape, good size and the richest colored of all Roses, being fifty per cent. darker than Prince Camille de Rohan and Jubilee; quite fragrant. With us the foliage of this Rose is absolutely resistant to black spot and mildew;

in a class by itself for this reason alone. Keep your eye on this Rose, as it is a wonder; named after a vintage of famous old French wine.

**CHERRY PAGE** (Easlea, 1914)—Brilliant carmine-pink, suffused with golden-yellow at base of petals; flowers very large, with very shapely buds. Growth vigorous; very free-flowering. Extra.

**CHRISSEIE MACKELLAR** (Alex. Dickson, 1913)—A gorgeously beautiful Rose, combining in charming combination the following tones, tints and colors: Crimson-carmine, deep rich ochre-madder, becoming a delicate but bright orangey-pink as the flower develops. It is one of the most delightfully color-toned Roses we have had the pleasure of seeing. It is strongly and deliciously pure primrose-tea scented.

**COLLEEN** (McGredy, 1914)—Brilliant rose, shaded rose-pink with deeper rose-crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed center, forming the noblest and most remarkable flower among Roses. Very free blooming and smooth. Gold medal Rose of the National Rose Society of England, 1913.

**CRIMSON QUEEN**—A very strong, upright grower, flower large and full. Color a rich bright velvety-crimson. A grand garden Rose, as it is always in bloom.

**C. W. COWAN** (Alex. Dickson, 1912)—Warm carmine-cerise; blooms large, full and imbricated, and very freely and continuously produced; petals of great substance; delicious tea fragrance.

**DESDEMONA** (Paul & Son, 1911)—Clear opaque-pink with rose tints; flowers large, globular and double, opening into an immense flower of charming loveliness. Extremely fragrant.

**DORA HANSEN** (Jacobs, 1912)—Satiny salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.

## Hybrid Tea Roses, Newer Varieties—Continued



Florence Forrester.

**DR. NICHOLAS WELTER** (Souperf & Notting, 1913)—Rosy-salmon with vivid center; very large and full, bud long and pointed; growth vigorous; of great freedom of blooming until late in the autumn. A fine garden Rose.

**DUCHESS OF NORMANDY** (Ls Cornu, 1913)—Soft salmon-flesh overlaid with yellow; a valuable sport from the well known rose, "Dean Hole," which it resembles in all save color. A grand Rose from any standpoint.

**EARL OF GOSFORD** (McGredy, 1912)—Color, dark crimson, heavily shaded after the style of Jubilee. A fine, strong grower; a Rose that will do particularly well in adverse climates; very fragrant and destined to become a very popular Rose.

**EDGAR M. BURNETT** (McGredy, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley, undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequalled in its color as a bedding Rose. Gold medal, N. R. S.

**EDITH PART** (McGredy, 1913)—Rich red with a suffusion of deep salmon and coppery-yellow with a deeper shading in the bud stage of carmine and yellow; very free-flowering and fragrant.

**EDWARD MAWLEY** (McGredy & Son, 1911)—By its marvelous outstanding qualities is now regarded by rosarians as the greatest advance and most wonderful Rose yet raised. We have no hesitancy in saying that it is the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea and the most beautiful variety the Rose world has yet seen. This Rose was raised by McGredy, of Ireland, and named in honor of Edward Mawley, the eminent British rosarian. It received the muchcoveted gold medal of the National Rose Society of England.

**ELIZABETH** (Benj. Cant, 1912)—Deep rosy-pink, shading off lighter towards the outer petals. Large, full and well pointed buds and flowers. A very valuable sort that is decorative wherever placed.

**EUGENE BOULET** (Pernet Ducher, 1910)—We were greatly pleased with the promise of this Rose last year, and are now fully decided as to its value as a red bedder. It is easily suited as to soil and position, and produces flowers in great abundance. The blooms are large and full, of substantial form and texture. We fully expect this variety to rank at the very top of red garden Roses for massing. Color deep crimson and carmine. A sheet of gorgeous color.

**EUGENIE MUNCHEN** (Ketten Bros., 1913)—Buds long and pointed, opening up into a large, full flower. Color silvery illac-rose, graduating into amber-white at the base of the petals. An excellent outdoor Rose.

**FLORENCE FORRESTER** (McGredy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold Medal, National Rose Society.

**FRANCIS SCOTT KEY** (Cook, 1914)—The flowers are from large to very large, with sixty and more petals opening to a high center. A most magnificent red Rose. A grand Rose of very easy culture.

**FRAU MARGRETHE MOLLER** (Poulson, 1912)—Dark rose, lighter on edges of petals; very large, very full, of perfect form; vigorous and very sweet. Fine for massing, forcing and cut flower purposes.

**GENERAL SUPERIOR ARNOLD JANSSEN** (Leenders, 1912)—This Rose has all the good qualities of "Jonker J. L. Mock" and "General Superior Janssen," and is just between them in color, being a deep glowing carmine, carried erect on stiff, robust stems. Very free and in every way a noble, first-class Rose.

**HADLEY** (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is exceeded only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HARRY KIRK** (Alex. Dickson, 1907)—A splendid Ross, of most robust growth, with free branching habit, flowering freely and continuously; the blooms are large, with large, smooth petals of great substance; the form is perfect, the buds long and elegant. Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded a gold medal by the National Rose Society of England. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established it is a good grower.

**HELEN TAFT** (U. S. Botanical Gardens, 1914)—A rich cerise-pink. Flower very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

**HOOSIER BEAUTY** (Dorner, 1915)—We pass description of E. G. Hill Co.: "If you need a more profitable red Rose than the ones you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces, naturally, stems 2 to 3 feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy doer, grows side by side with Richmond and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing the Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

## Hybrid Tea Roses, Newer Varieties—Continued

**H. E. RICHARDSON** (Hugh Dickson, 1913)—Color deep, rich, velvety-crimson. Large, full and beautifully formed flowers. Awarded gold medal N. R. S., also gold medal Irish Rose and Floral Society.

**HELVETIA** (Heinzman, 1912)—A handsome Rose in the style of "Farbenkönigin." Inside of petals glossy pink, outside brilliant fiery-red. The color is constant; fragrant.

**HERZOGIN MARIE ANTOINETTE** (Jacobs, 1911)—Very long buds of pure orange or old gold; very large flower of perfect form. Souperf & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrücken.

**IONA HERDMAN** (McGredy, 1914)—A pure, clear, orange-flame, the greatest lift in color yet attained in Roses, surpassing Rayon d'Or in clearness and brightness. Without question the most beautiful yellow decorative Rose in existence and a Rose that must be seen in order to grasp its wonderful coloring. The most striking novelty yet raised; it is sweetly scented. Very free-flowering, and of beautiful shape and form. Gold medal N. R. S.

**IRISH FIRE FLAME** (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good force. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank rank of forcing Roses. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

**JONKHEER J. L. MOCK** (Leenders, 1910)—This grand Rose is the strongest-growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition. The largest flowers of all Hybrid Teas. A wonderful Rose.

**KILLARNEY BRILLIANT** (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct noveltiy, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

**KILLARNEY QUEEN** (Budlong, 1912)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled. Exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.

**KING OF SIAM** (Brauer, 1913)—Bright red, of fine form and of exquisite fragrance. Carried on long, stiff stems; growth very vigorous; hardy; very free and perpetual flowering. Fine all-around Rose; none better.

**LADY DUNLEATH** (Alex. Dickson, 1913)—A Rose with long, pointed, chaste petals, an intermingling of deep ivory, creamy-white, with egg-yolk yellow zoned petals of extreme beauty. Intense but delicately and deliciously Persian tea fragrance. Especially valuable for garden decoration, being marvelously free and continuous blooming.

**LADY GREENALL** (Alex. Dickson, 1914)—Intense saffron-orange, heavily zoned and overspread on deep creamy-white; reflex of petals faintly suffused delicate shell-pink, large, perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.

**LADY KATHERINE ROSE** (Bide, 1911)—A direct cross between "Antoine Rivoire" and "La Fraicheur." The color of this Rose is of the same delicate pink as "La Fraicheur," with the same unique markings in the petals characteristic of this beautiful Rose, retaining the delicious scent. This variety was growing in the midst of known varieties during the summer, and several leading Rose growers who saw it blooming were quick to pick it out.

**LOUIS DE MONTARDY** (Puyravaud, 1913)—Vermilion-red, occasionally flushed with velvety-red, reverse of petals silvery-white; large, double and globular and very sweetly scented; growth very vigorous, free branching and very floriferous.

**LUCIEN CHAURE** (Souperf & Notting, 1914)—A beautiful flesh-colored Rose, illuminated with clear rosé-cream; very large, of regular form; growth vigorous; free-flowering.

**LOUISE LILIA** (Lambert, 1913)—Deep blood-red, almost black; perfect form; delicate perfume. The color is most striking and effective.



Jonkheer J. L. Mock.

**LADY MARY WARD** (McGredy, 1913)—Color rich orange, shaded deeper apricot-orange, with a decided metallic veneering; a most remarkable variety, and the greatest novelty in color yet seen in Roses. A bud of this Rose, on account of its wonderful color, would be one of the sights of any Rose garden. Lady Mary Ward is bound to become a great favorite. Gold medal N. R. S.

**MABEL DREW** (Alex. Dickson, 1911)—A truly magnificent Rose, superb in every respect. The blooms are large and full, carried on strong and erect flower stalks; the color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses. Awarded by a unanimous vote the gold medal of the National Rose Society.

**MADEMOISELLE DE VALLE DE QUINTELLA** (Schwartz, 1913)—A very large and full flower of magenta-red, reverse of petals rosy-white striped carmine, base of petals golden-yellow. Growth very vigorous.

**MADAME C. CIAMBARD** (Chambard, 1912)—Rosy-flesh, shaded salmon, and with touches of saffron, base of petals deep yellow. Sweet-scented, long bud, opening well. Very free. Fine bedding Rose.

**MADAME CHARLES DUBREUIL** (Guillot, 1913)—Growth vigorous. The color is a salmon-rose, shaded carmine on the reverse of the petals. Very large; full and of fine form. Extra.

**MADAME CHARLES LEJUNE** (Guillot, 1912)—Growth vigorous and upright. Large oval buds carried on erect stems. Flowers very large and very double; of globular form. Color, clear silvery-rose, with vivid center.

**MADAME CHARLES LUTAUD** (Pernet Ducher, 1912)—A fine, vigorous grower, with erect branching habit. Stems are almost thornless; foliage broad and nicely bronzed; bud very long and pointed on long stems. The bloom is large and full. Color, rich chrome-yellow, with rosy-scarlet on the outer petals. Has Marquis Sintry blood, but very distinct from that variety.

**MADAME EDMOND ROSTAND** (Pernet Ducher, 1912)—Delightfully free. Strong grower, with but few thorns and small ones at that. Bud long, beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color clear pink with salmon shadings and reddish-orange center, every tint clear and beautiful. Finest of the "Antoine Rivoire" type on account of its brilliant coloring. A grandly beautiful Rose.

**MADAME JEAN LILLE** (Dubreuil, 1913)—A beautiful shade of pink with tones of flesh color, and a center of deep golden-yellow. A very free-flowering Rose and extremely attractive.

**MADAME MAURICE RAFIN** (Bernalx, 1913)—Center of flower bright carmine with beautiful ponceau-red reflex, outer petals clear rose. Very large and carried on long, stiff stems. Growth vigorous.

## Hybrid Tea Roses, Newer Varieties—Continued



**Mildred Grant.**

**MADAME P. EULER** (Gulliot, 1908)—We place this Rose among the newer varieties so that particular attention may be called to it. Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermillion-pink, changing to silvery-pink; petals undulated or waved on the edges; in a class by itself. We have every confidence in it as a sterling variety with an individuality that was bound to command attention, and time is proving same not unfounded. Its size, fragrance, wonderful lasting qualities, freedom of growth and bloom with a distinctiveness from any other Rose could not help but win a commanding place.

**MADAME RAVARY** (Pernet Ducher, 1889)—Not a new Rose, but not largely disseminated in this country. It is probable that more of this yellow Rose is planted in England, Ireland and the Continent than all other yellows combined. In growth and habit it is much like Madame Caroline Testout, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers; very free-flowering. Superb.

**MAJESTIC** (Paul & Son, 1914)—Fine carmine Rose; a long and full bud opening to very large flowers; of strong, erect growth; an excellent Rose for bedding and for cutting. Gold medal, N. R. S. Mr. Roger Murphey, the eminent rosarian, says: "Majestic is the finest of all the new Roses I have seen for the years 1914 or 1915." Better keep your eye on this Rose.

**MAMAN LYLY** (Soupert & Notting, 1912)—Delicate rosy-flesh. Very large, splendid Malmeson form, freely and continuously produced. The best of all rosy-flesh Roses.

**MARGUERITE MONTAVON** (Soupert & Notting, 1913)—Very large, of perfect form and of superb substance. Color a bright China Rose. On account of its extreme freedom of blooming this new Rose will take the lead as a commercial variety, and prove invaluable for exhibition and bedding purposes.

**MARCELLA** (Paul & Son, 1913)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large, well filled and very handsome; of strong, erect growth, free and continuous blooming. Fine garden Rose.

**MARGHERITA CROZE** (Ketten Bros., 1914)—Carmine hanging to rose, with deep rose-pink shading at the base of the petals; large, full, opening well; sweet-scented; buds elongated; flower large, elegant; very free bloomer.

**MARIE ADELAIDE, GRAND DUCHESS OF LUXEMBOURG** (Soupert & Notting, 1913)—Flowers of marvelously constant deep orange-yellow color. Elegant form, borne on erect stems, deliciously perfumed. A most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.

**MARQUIS DE SINETY** (Pernet Ducher, 1906)—Not a new Rose, but one that will never be plentiful for the reason that it is very difficult to propagate, but is a vigorous grower after once being rooted. Color golden-yellow, shaded bronzy-red. Large, full, very fine. A great favorite on the Pacific Coast.

**MEVROUW DORA VAN TETS** (Leenders, 1912)—A chaste Rose of great beauty. The habit of growth is perfection, every shoot producing a bloom, a veritable pearl for garden decoration. The color is a deep, glowing crimson; a flower you want to linger with and which you visit again and again. This is another most valuable garden Rose sent out by that painstaking Dutchman, M. Leenders of Stell-Tegelen, who has already enriched for all time our gardens with the grand varietes, "Jonkheer J. L. Mock," "Gartendirektor Hartmann," and "General Superior Arnold Janssen." Your friends will make no mistake in planting this Rose.

**MI-LADY** (Pierson, 1913)—A cross between "Richmond" and "J. B. Clark." Color is similar to "Richmond." Large, full, well-formed flowers carried on stiff, erect stems. Very fragrant and a fine keeper. Has jumped into popularity as a forcing Rose, but is, we think, more suited as a garden Rose.

**MILDRED GRANT** (Alex. Dickson, 1901)—Ivory-white, with an occasional flush of pale peach. High pointed center, with unusually large and massive petals, opening to perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants. It is a grand Rose.

**MONSIEUR R. ARNAUD** (Perdrille, 1912)—Deep pink, shaded yellow and crab-red; very free-flowering and exquisitely perfumed. A glorious Rose.

**MRS. AMBROSE RICARDO** (McGredy, 1914)—Deep honey-yellow, overlaid brighter yellow; of great size and substance; amongst yellow Roses this is the largest yet raised. It is quite distinct from anything else grown, and a Rose destined to take a leading place among Hybrid Teas on account of its grand size and form, unique coloring and freedom of flowering. A really magnificent Rose; fragrant. Silver gilt medal, N. R. S.

**MRS. ANDREW CARNEGIE** (Cocker, 1913)—Sent out by James Cocker & Sons, of Aberdeen, Scotland. This Rose is an epoch-making flower, as an old Kentish grower put it, "a naller." At the stand where Mrs. Andrew Carnegie was shown there was a big crowd around it all the time the show was open. Queen Alexandra admired it as she passed through the show in the morning before the great rush of the afternoon. One enthusiast describes it as having "lit up the whole show." With its handsome shape and delicious fragrance it combines a color that entrances. Pale lemon-yellow at base of the petals, shading to pure white. Won the gold medal N. R. S.

**MRS. CHARLES E. PEARSON** (McGredy, 1913)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly-scented; a glorious Rose. Gold medal National Rose Society.

**MRS. CHARLES HUNTER** (W. Paul, 1912)—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose as they fully expand. A very bold flower, with large, handsome petals, produced on strong, upright stalks.

**MRS. CHARLES RUSSELL** (Montgomery, 1912)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. Keep your eye on this Rose.

**MRS. FRANK BRAY** (Alex. Dickson, 1912)—This is claimed to be a great advance on the lovely and justly esteemed "Mme. Ravary," which until now has been the best of its color amongst the decorative or garden varieties. "Mrs. Frank Bray" during its several years' trial preceding its introduction, has proven immensely superior to its prototype, not only in vigorous growth, but also in color, which is a deep, rich, coppery ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.

**MRS. E. ALFORD** (Lowe & Shawyer, 1913)—Color silvery-pink, large, full flowers carried erect; strong grower and very free flowering.

**MRS. FRANKLIN DENNISON** (McGredy, 1915)—Very large, full, well formed flowers. Color porcelain-white, veined primrose-yellow, deepening to ochre at the base of the petals. Strong, vigorous grower, producing its immense flowers in the greatest profusion.

**MRS. FREDERICK W. VANDERBILT** (McGredy, 1913)—Color, deep orange-red, shaded bronzy-apricot-red, quite distinct from other Roses in cultivation. A marvelously attractive variety. The flower is absolutely perfect in shape and form, with petals of wonderful depth and substance, blooming freely throughout the entire season; fine garden Rose. This Rose is regarded by the Rev. Joseph Pemberton as the finest and most useful decorative Rose of the year. When known, this Rose is bound to take the very first place among Roses. Very fragrant. Gold medal, N. R. S.

## Hybrid Tea Roses, Newer Varieties—Continued

**MRS. FORDE** (Alex. Dickson, 1913)—A magnificent and exquisite Rose, whose large blooms, on erect flower stalks, are of perfect form and finish, with daintiest colorings, which are certainly unique among Roses, being stained or flushed purest deep carmine-rose on delicate rose-pink, with a zone of clear chrome-yellow at the base of each petal; refreshingly fragrant, being delightfully and distinctly tangerine-rose perfume. Awarded gold medal, N. R. S.

**MRS. GORDON SLOANE** (Alex. Dickson, 1912)—Pearly flesh-white which as the flower develops become delicate coppery shrimp-pink in the center with creamy outer petals; reverse of petals electric copper on pure deep salmon-pink. The blooms are produced in marvelous profusion; has a delicious fruit perfume. A truly charming Rose.

**MRS. MOOREFIELD STOREY** (Waban Rose Conservatories, 1915)—Has a strong, upright growth, the wood being stout and smooth, with large, handsome foliage, practically proof against mildew and black spot. The flowers are freely produced, of good size and substance, opening readily. Color, shell-pink, deepening towards the center and tipped deep rose; of the same general type as Mrs. Charles Russell, while absolutely distinct.

**MRS. MUIR MACKEAN** (McGredy, 1912)—This is a Rose of very special merit. In all the range of colors among Hybrid Teas, it stands unique and quite distinct; bright carmine-crimson, without shading. A grand, bold, well-hued flower, perfect in shape and form; of the most modern type. Extra perpetual flowering. Everything about this Rose is pleasing and attractive; fragrant.

**MRS. R. D. MCCLURE** (Hugh Dickson, 1913)—Flowers freely and continuously produced on strong, erect footstalks; very large, full flowers of fine form, with large shell petals, slightly reflexed at the edges. Color brilliant glistening salmon-pink; fine for the garden. Awarded the gold medal of the N. R. S.

**MRS. RICHARD DRAPER** (Hugh Dickson, 1912)—Bright satiny-pink on the outside of the petals, inside delicate silvery-flesh; large, full, beautifully formed flowers, produced in great profusion. A grand Rose.

**MRS. SAM ROSS** (Hugh Dickson, 1912)—Very large, full flowers. Petals large, smooth, shell-shaped and slightly epped, beautifully reflexed at the edges. A flower of the largest size and great refinement. A novel and uncommon shade of color. At once distinct and pleasing, but difficult to describe. It may be said to shade from pale straw color to light chamois-yellow, with a distinct flush of buff on the reverse of the petals. Very sweetly scented. Awarded the gold medal of the National Rose Society, Regent's Park, London, July 7, 1911.

**MRS. T. HILLAS** (Pernet Ducher, 1913)—Flower large and full, of elongated cup shape. Color deep chrome-yellow, very bright and effective. A fine Rose of hardy constitution. Mr. Roger Murphrey, the rosarian, says: "Tell all your customers to pay their respects to this charming Rose. All Rose growers know that Pernet Ducher rarely sends out a Rose that is unworthy to grow."

**MRS. WALTER E. MARTIN** (Reymond, 1913)—A most beautiful flower of clear bright pink, reverse of petals rosy or blush-white; large, double, cuffed shape. A very fresh color.

**NATIONAL EMBLEM** (McGredy, 1915)—Dark crimson, of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

**NERISSA** (W. Paul, 1912)—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give it a gold medal is beyond our ken. An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Growth vigorous. This is a great Rose.

**OLD GOLD** (McGredy, 1913)—This is undoubtedly the most beautiful bedding Rose in existence, and the most glorious color that has ever been seen in any Rose; the tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. The finest novelty yet raised and beautiful beyond description. Awarded the gold medal of the National Rose Society.

**OPHELIA** (W. Paul, 1912)—When Ophelia was sent out on its message of Rose beauty to entrance the world, there was placed a tablet in the hall of Rose fame to Wm. Paul & Son that will grow brighter as the flight of time goes on. Its lustre will never tarnish or grow dim. A more enduring memorial than anything else in the world can give. Think what joy and happiness, yea, peace, this Rose will produce as the ages go by, and how modest Mr. Paul & Son were in their description, which we give verbatim: "Salmon-flesh, shaded with rose; large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous." Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

**OTHELLO** (Paul & Son, 1912)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed flowers.

**PRIMROSE** (Souperf & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

**PRINCE ENGLEBERT CHARLES DE ARENBERG** (Souperf & Notting, 1910)—Without doubt the most promising red forcing Rose in sight, a grand Rose of vigorous growth and freedom of bloom unapproached in any other variety; buds perfectly formed, developing into a perfect open flower of ideal form; no deformed buds. The color is a clear and lively red without tone of purple that kills all the other red forces. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

**PRINCESS MARIE SCHERBATOFF** (Souperf & Notting, 1914)—Buff-yellow, with gleaming center; large, of perfect form, with regular petals, carried on long, upright stems; very free flowering; an invaluable Rose for all purposes.

**ROBIN HOOD** (Hill, 1911)—This now Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s. It is a grand grower, heavy caned and profuse in foliage. Flowers very freely produced. We feel sure this will prove a delightful companion for General MacArthur and Rhea Reid. Robin Hood captured the first prize at the Massachusetts Horticultural Society's June Flower Show for best red Rose.

**SAINT HELENA** (B. R. Cant & Sons; 1912)—A beautiful cream color flushed with pink and quite blush in the center, golden-yellow at base of the petals. Flowers of good size and delightful fragrance. A decided acquisition as a garden Rose.

**SEABIRD** (Hugh Dickson, 1913)—A delightful garden Rose with vigorous, free branching growth, flowering freely and continuously on long, upright stems. Flowers of medium to large size, of fine form and good substance. Color clear primrose-yellow, paling with age to creamy-yellow. A splendid bedding Rose and altogether a grand variety.

**SOUVENIR DE E. GUILLARD** (Chambard, 1913)—Large, full, sweetly scented flowers carried on long, stiff flower stalks. Color saffron, shaded coppery-carmine. Growth very vigorous and very floriferous. Awarded first-class certificate Lyons.

**SOUVENIR DE MADAME E. MULNARD** (Dubreuil, 1913)—Inside of petals saffron-flesh, outside brilliant carmine with silver reflex. Large and very full. In the style of Madame Abel Chatenay, but more vigorous and with larger flowers.

**SOUVENIR DE MARQUIS LOUREIRO** (Ketten Bros., 1913)—Lincoln-red on a coral-red ground, base of petals Indian-yellow. Large size, fairly full, elongated bud opening well. Growth vigorous and very free flowering.

**SOUVENIR DE PERIGUEUX** (Crobier, 1914)—Very brilliant carmine-red; large buds, long and pointed, carried on rigid stems. Growth vigorous.

**SUNBURST** (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine force; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. It has long, pointed buds, which can be cut tight for market. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It makes no difference what you call its color, it is the yellowest of all Roses in the ever-blooming class. Belongs in the class of big Rôses; has created a sensation wherever shown. Yes, and something more must be said about this Rose. It puts all the yellows to sleep when it comes to bedding in the garden. The golden-yellow color stays right with the flower until it fully finishes. Better get acquainted with "Sunburst."

**TITO UKEKYAN** (Souperf & Notting, 1912)—Rosy coral-red, shaded yellow. Center vivid coral-purple and deep carmine. A distinct new coloring. Very largo flower of fine shape.

**VERNA MACKAY** (Alex. Dickson, 1912)—This is a beautiful delicate ivory-sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on erect stems and are borne in marvelous profusion. The growth is vigorous, of free branching habit, every shoot being terminated by a sweetly perfumed flower.

**WHITE TESTOUT** (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

# Hybrid Tea Roses, Standard Varieties

**ANDRE GAMON** (Pernet Dueher, 1909)—A very vigorous grower of erect, branching habit; fine bronzy foliage with long finely shaped buds; the flowers are large, full and globular, carried well above the foliage upon rigid and strong stems. Color deep rose and carmine. Edges of petals earmlne-lake. As a garden Rose this will become popular on account of its distinct soft color and its remarkable free-flowering qualities and hardiness.

**ANTOINE RIVOIRE** (Pernet Ducher, 1896)—This has proven a grand force, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of earmlne; large and full. In the cut flower markets this is a much called for variety.

**ANTOINE VERDIER** (Jamain, 1872)—Fine rosy-red; a grand garden Rose.

**AURORA** (W. Paul, 1898)—One of the grandest of all Hybrid Tea Roses. Color, clear bright pink, full and double to the center. The most fragrant of all Roses. We think this as fine a garden Rose as we catalogue. A gem of the first water.

**BEAUTY OF STAPLEFORD** (Bennett, 1880)—Rosy-erimson; makes a fine, shapely bud and flower.

**BESSIE BROWN** (Alex. Dickson, 1899)—Creamy-white flowers of immense size and substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.

**BETTY** (Alex. Dickson, 1905)—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose. Gold medal, N. R. S.

**CARDINAL** (Cook, 1904)—Rich cardinal-red; large, full, and very free; very fragrant and sweet.

**CHERRY RIPE** (W. Paul, 1905)—An extraordinary free-flowering Hybrid Tea, branching in habit, vigorous and hardy, and as free as a Tea Rose. The flowers are medium in size, well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form; every shoot produces a bloom; one of the most promising Roses of the year. Should be tried by all.

**CLARA WATSON** (Prinny, 1894)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.

**COUNTESS OF DERBY** (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

**COUNTESS OF GOSFORD** (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.

**DEAN HOLE** (Alex. Dickson, 1904)—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

**DORA** (W. Paul, 1906)—Large, full flowers of a beautiful peach blossom color, with deeper center, changing to silvery-blush as the flowers expand. Very free-flowering. A glorious Rose. Try it.

**DOUBLE PINK KILLARNEY** (Scott, 1910)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificates of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912)—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great foreing Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

**DUCHESS OF WELLINGTON** (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson, which as the flower develops becomes coppery-yellow. The blooms are fairly full and of delightful fragrance. A great acquisition to our garden Roses.

**ECARLATE** (Boydard, 1907)—This is not one of the newest varieties, but we intend to hammer the good qualities of this Rose until we compel attention. It's a better grower than "Etoile de France," is a darker color than "Liberty," and more fragrant than "La France." What more do you want us to say about it? Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

**ETOILE DE FRANCE** (Pernet Ducher, 1905)—The gold medal Rose of France; and claimed by the raiser, J. Pernet Ducher, of Lyons, France, to be the finest Rose he has ever sent out. We believe, with him, that it has no superior. The flowers are very large and borne on good, long, stiff, stems; color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as La France. Keep your eye on this variety, as it is a stayer and altogether a grand variety. It is a good grower, a free bloomer, fine rich color, deliciously fragrant. What more can be said of a Rose?

**FARBENKONIGIN** (Queen of Colors) (Trier, 1901)—This is well named the Queen of Colors; our own personal opinion is that there is no finer Rose grown than this beautiful sort. It is large and full; color bright earmlne and rosy-crimson, overlaid with a satiny-silver sheen. Very floriferous. Simply grand. Here is another Rose that will bear an acquaintance. All Europe knows this Rose, while but few in America have even heard of it.

**FLORENCE HASWELL VEITCH** (W. Paul, 1911)—Flowers brilliant scarlet, shaded with black; large, moderately full flowers of excellent shape, with fine largo petals of great substance. Has a remarkable fragrance. Very free-flowering and of strong, vigorous habit.

**FLORENCE PEMBERTON** (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form, with very high pointed center; very fine. Gold medal, N.R.S.

**FRANCES CHARTERIS SETON** (Wm. Paul, 1911)—Deep rose-pink; very large, full and of fine form, and very sweet. Quite distinct. An excellent all around Rose.

**FREDA** (Paul & Son, 1911)—Old rose of a most distinct shade; very free and perpetual flowering. A grand Rose in every way.

**F. R. PATZER** (Alex. Dickson, 1909)—A most beautiful and distinct Rose of very free-flowering character. The blooms are produced with great freedom on stiff stems, and are of large size and substance. The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden.

**GENERAL MACARTHUR** (Hill, 1905)—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet; the only red Rose we know of that will give General MacArthur a chance is Olivia. Be sure and try General MacArthur. It has certainly shown up well with us the past two seasons. We advise trying this Rose.

**GEORGE REIMERS** (Souperf & Notting, 1910)—Flerry-red, with shades of garnet and ruby-reds commingled; more lustrous than Richmond; large, perfectly formed flowers with massive petals; long bud; continuous bloomer. Will have a great future.

**GLADYS HARKNESS** (Alex. Dickson, 1900)—Deep salmon-pink; large and highly fragrant. A fine garden Rose.

**GROSSHERZOGIN ALEXANDRA** (Jacobs Welter, 1906)—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.

**GROSSHERZOG FRIEDRICH** (Lambert, 1909)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermillion, overlaid with a yellowish cast. Awarded the highest prize at Manheim. Among the bloomers this Rose stands at the head of the list for freedom.

**HECTOR MACKENZIE** (Guillot, 1908)—Deep pink, changing to silvery-crimson. Flowers large and full, of perfect globular form, both free and fragrant, strong and vigorous, and very free branching.

**HELENE WATTING** (Souperf & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison. A charming novelty.

**HELEN GOULD, or BALDWIN** (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

**JOHANNES WESSELHOFT** (Welter, 1899)—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year; similar in growth to Kaiserin Augusta Victoria; upright and symmetrical, throwing long flower shoots amply able to support the flowers without drooping; a most persistent bloomer.

**JOSEPH HILL** (Pernet Ducher, 1904).—Salmon-pink, shaded with yellow. Outer petals tinted coppery-pink; long bud. Very large, full flowers. A superb variety.

**KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow, deeper in the center; distinct and very beautiful variety.

## Hybrid Tea Roses, Standard Varieties—Continued

**KILLARNEY** (Alex. Dickson, 1898)—The finest pink foreing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep seashell-pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.

**LA DETROIT** (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.

**LADY ALICE STANLEY** (McGredy, 1910)—This we predict will become very popular as a garden Rose. In fact, wherever tried it has won friends. The petals are shell shaped, forming a perfect flower. The color on outside of petals is a deep coral-rose; inside delicate flesh, often flushed and suffused with bright pink; remarkably attractive. Without doubt a magnificent Rose. Awarded gold medal.

**LADY ASHTOWN** (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose, much prized in England.

**LADY BATTERSEA** (W. Paul, 1901)—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. These buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade. We recommend this as one of the earliest and best.

**LADY DE BATH** (Benj. Cant, 1911)—A grand garden Rose. Color, creamy-white, with golden-yellow markings in the center petals; extra fine.

**LADY DOWNE** (W. Paul, 1911)—A splendid bedding Rose, with large, handsome flowers on stout stems. For a Rose the color is quite peculiar, being a beautiful shade of buff. When fully open the center is deep yellow, and it matures finely into a pleasing light yellow shade.

**LADY HELEN VINCENT** (Alex. Dickson, 1907)—Delicate shell-pink; reflex of petals blush; base of petals veined and suffused peach, with a distinct yellow zone. Large, full and of exquisite form; buds long pointed. Very fragrant. A superb Rose. Awarded gold medal, N. R. S.

**LADY PIRRIE** (Hugh Dickson, 1911)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. An ideal variety for bedding. Color, freedom of growth and abundance of bloom are bound to put this Rose in the very forefront of garden favorites. Awarded gold medal, N. R. S.

**LADY REAY** (Benj. Cant, 1911)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.

**LADY URSULA** (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.

**LA FRANCE** (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.

**LA TOSCA** (Schwartz, 1900)—Soft pink, tinted with rosaceous white and yellow; large and full; very free flowering. A good bedding variety shown in every exhibition in England.

**LAURENT CARLE** (Pernet Ducher, 1907)—An extremely vigorous grower, with fine erect branching habit and fine dark green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety-carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.

**LE PROGRES** (Pernet Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers; very free.

**LIEUTENANT CHAURE** (Pernet Ducher, 1910)—Velvety crimson-red; flowers large, fairly full, possessing petals of great depth and nicely cup formed.

**MADAME ABEL CHATENAY** (Pernet Ducher, 1895)—Carmine-rose, shaded deep salmon; long pointed bud; forces well.

**MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890)—This charming Rose is in great demand, it is always scarce and always will be hard to get hold of, as it is slow in propagating. Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.

**MADAME JULES BOUCHE** (Crolbier, 1911)—A beautiful white, suffused with salmon-pink center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.

**MADAME G. SERRUIER** (Souperf & Notting, 1910)—Mother of pearl white, beautifully flushed and tinted with baby-pink. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter comes. A fine Rose.

**MADAME JENNY GILLEMET** (Pernet Ducher, 1905)—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.

**MADAME JULES GROLEZ** (Guillot, 1857)—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.

**MADAME LEON PAIN** (Guillot, 1904)—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.

**MADAME LUCIEN BALLET** (Pernet Ducher, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very free blooming garden Rose. Distinct and useful.

**MADAME MELANIE SOUPERT** (Pernet Ducher, 1906)—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.

**MADAME PERNET DUCHER** (Pernet Ducher, 1891)—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.

**MADAME SCHWALLER** (Origin unknown)—Bright pink, delightful fragrance; pleases everybody who plants it.

**MADAME SEGOND WEBER** (Souperf & Notting, 1908)—One of the grandest novelties of recent years; everybody is talking about it, and the more one knows of this wonderful Rose the more he will talk about it, and, what is of real value, every bit of talk about Mme. Segond Weber is in praise of her. Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "American Beauty." The texture of the Rose is very thick and heavy and the form of the petals peculiarly beautiful. A great garden Rose; awarded two gold medals.

**MADAME VALERE BEAUMEZ** (Schwartz, 1908)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.

**MADAME VITTORIA GAGNIERE** (Schwartz, 1910)—Pearly-white with rose shadings, reverse of petals carmine. Large, full, erect, very vigorous and floriferous; fine bedder.

**MADMOISELLE HELENE GAMBIER** (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white.

**MAGNAFRANO** (Conrad, 1902)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular, full and double and deliciously sweet.

**MARGARET** (W. Paul, 1909)—A clear, delicate tint of soft pink color. Long, handsome buds developing into large, thick petalled flowers of good form and substance. Extra.

**MARIE DELESALLE** (Souperf & Notting, 1910)—As free in growth as Teplitz, flowering continuously; buds long and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise; reverse of petals shaded carmine; large and full. A decidedly free bedding Rose.

**MARY, COUNTESS OF ILCHESTER** (Alex. Dickson, 1909) In the opinion of many expert rosarians this must be classed as one of the finest novelties. Mr. Roger Murphy, who has worked with Roses for the past forty years, says: "This Rose has come to stay. After trying out all the novelties of the past five years, I place the Countess Mary first." The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.

**MELODY** (A. Dickson, 1911)—A most charming and decidedly beautiful Rose, which attracted the attention of all visitors to our Rose gardens during the past summer because of its marvelous free-blooming qualities. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.

## Hybrid Tea Roses, Standard Varieties—Concluded

**METEOR** (Geschwindt, 1887)—Dark velvety-crimson, shaded maroon. A grand garden Rose.

**MISS CYNTHIA FORD** (Hugh Dickson, 1909)—This Rose possesses in a superlative degree the essential points of an ideal garden Rose, viz., size, form, brightness, vigor and habit. In color it is a deep, brilliant, rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold medal, N. R. S.

**MRS. AARON WARD** (Pernet Ducher, 1907)—This Rose is a real joy to the grower and absolutely distinct. One of the most delightful Roses of recent years in a color that catches the eye at once. Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it; one of the most beautiful Roses in existence.

**MRS. ARTHUR E. E. COXHEAD** (McGredy, 1911)—In this magnificent Rose we have a new and distinct color among Hybrid Teas, and one very difficult to describe: claret-red, shaded vermillion towards the edge, with a wonderful bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety. Gold medal N. R. S.

**MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

**MRS. CHARLES CUSTIS HARRISON** (Alex. Dickson, 1910)—A Rose of great beauty and distinctness. The flowers are produced in wonderful profusion; the blooms are large, full and of globular form; the petals smooth, circular and of great substance; color deep crimson-pink on front of petals, crayoned deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.

**MRS. CORNWALLIS WEST** (Alex. Dickson, 1911)—A truly magnificent and absolutely distinct Rose of huge size and great substance, with exquisite imbricated globular form. The petals are very smooth, shell-shaped, leathery and entrancingly beautiful. The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that is difficult to convey. Awarded the gold medal, N. R. S.

**MRS. DAVID JARDINE** (Alex. Dickson, 1908)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form, very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general purpose Rose.

**MRS. EDWARD J. HOLLAND** (McGredy, 1910)—The color is a beautiful deep salmon-rose, shaded lighter towards the edges; perfect in both shape and form, with an unusually high pointed center. The petals are of great substance and beautifully arranged, forming a model flower of exquisite beauty, because of the marvelous freedom with which it produces its blooms throughout the whole season. Will prove one of the finest and most striking garden Roses yet produced.

**MRS. ISABELLE MILNER** (Paul & Son, 1908)—Ivory-white, shaded delicate rose, distinctly bordered with mauve; buds of fine rounded form, deep blush in color; a fine Rose.

**MRS. ROBERT GARRETT** (Cook, 1899)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.

**MRS. WALTER EASLEA** (Alex. Dickson, 1910)—A distinct and charming Rose; of imbricated form and robust, vigorous and erect growth. The blooms are large, full, and are most freely produced. The color is a glowing crimson-carmine, which, as the flower expands, deepens to intense crimson-orange, the back of the petals being an intense satiny-crimson, lends additional charm to this lovely variety.

**MY MARYLAND** (Cook, 1909)—One of the finest American introductions. It has jumped into popular favor at once, sweeping the decks of both Europe and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are double; of perfect form. Color, glowing intense pink, which lightens up beautifully as the flower expands. Strongly and delightfully fragrant. It will bear more flowers than any other Rose we know excepting "Grossherzogin Friedrich." After a full test, we can recommend My Maryland as a garden Rose par excellence.

**NATALIE BOITNER** (Boitner, 1911)—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin;" very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Druschki" and "Kaiserin." This novelty is much superior to them.

**OLIVIA** (Hill, 1907)—The ideal red bedding Rose; was always just a little ways ahead—never quite reached. Such varieties as Meteor, Helen Gould, General MacArthur, Gruss an Tepitz, Etoile de France, each lack something to make them ideal. Rhea Reid came nearer the mark in some localities, but now comes Olivia, coming under the wire first an easy winner. It has more petals in it than General MacArthur, and is a shade lighter in color than Rhea Reid, but has them both backed off of the hoards when it comes to free blooming. A superb Rose.

**PEERLESS** (Lippolt, 1897)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

**PERLE VON GODESBERG** (Schnelder, 1902)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

**PHARISAER** (Hlnner, 1903)—Rosy-white, shaded salmon; large, full, well formed, very floriferous; good.

**PINK MAMAN COCHET**—(See Maman Cochet).

**PIERRE GUILLOT** (Guillot, 1879)—The first blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.

**PRESIDENT TAFT** (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all Pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

**PRINCE DE BULGARIE** (Pernet Ducher, 1901)—Slivery-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Mark the prediction, "Prince de Bulgaria" will be in the forefront of all foreign Roses.

**PRINCIPAL A. H. PIRIE** (Bernaix, 1910)—Slivery-pink with salmon tints and cochineal center. Large and full. A most glorious Rose.

**QUEEN BEATRICE** (Kramer, 1907)—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

**QUEEN OF SPAIN** (Bide, 1907)—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

**RADIANCE** (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

**RENA ROBBINS** (Hill, 1911)—This is a grand garden Rose. Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright yellow, changing to a pure white, with golden-yellow heart. Flowers of grand form and a mass of bloom throughout the summer until frost. Why the trade shuns this Rose is beyond our ken. Try it and you will become wedded to it. No prettier or better Rose in this list.

**RHEA REID** (Hill, 1908)—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety-red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired.

**RICHMOND** (Hill, 1905)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering, splendid forced.

**ROSEMARY** (Hill, 1907)—Satiny silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

**SENATEUR MASCRAND** (Pernet Ducher, 1909)—This is our pick of all the yellow Hybrid Tea Roses; it is a good grower, very free bloomer; flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals. This is a much better garden Rose than Mrs. Aaron Ward. When we say orange-yellow we do not mean lemon-yellow; it is the yellowest of all Roses.

**SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895)—Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.

**SOUVENIR OF WOOTTON** (Cook, 1890)—Choice velvety-red, very distinct; a most excellent Rose.

**TRIUMPH DE PERNET PERE** (Pernet Pere, 1890)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

**VISCOUNTESS FOLKESTONE** (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free bloomer. A most wonderful Rose.

# Tea-Scented Roses

## New Varieties and a Few that are Scarce

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911)—The respect of all Rose lovers warrants the issuing of a champion Rose, and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which the petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid, deep yellow throughout. "Marechal Neil"—like lemon yellow; strongly Tea scented. Gold medal, N. R. S.

**LADY HILLINGDON** (Lowe & Shawyer, 1910)—At the Detroit Rose Show in January, 1912, this was awarded the sweepstakes over all yellow Roses. It has long, willowy stems that are in no sense weak, as the buds are held upright; has a long slender pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose was that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses with which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep, intense golden-yellow; forces well. Awarded gold medal, N. R. S.

**MADAME BEATRICE EPHRUSSI** (Nabonnand, 1912)—Carmine-rose, shaded buff and tinted with copper, with a beautiful center of distinct golden-chamomile; large, full, sweetly scented.

**LITTLE DORRIT** (Paul & Son, 1912)—Creamy-yellow, the outer petals heavily edged and splashed with vivid blood-red and coppery-rose; when quite open a beautiful silvery-pink, contrasting finely with the deep half-open buds; most effective, very free and perpetual.

**MADEMOISELLE BLANCHE MARTIGNAT** (Gamon, 1904)—Like so many of the good continental Roses, we just happened to have the good luck to run onto this superior Rose by chance. Why it has been neglected so long is beyond our comprehension. The only solution to the question, "lost in the shuffle," is probably the appropriate answer. Growth free, and the foliage is quite distinct, both in shape and color. The shape is extremely long and pointed. It has a distinct light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in Aurora Borealis.

**MADISON** (Brandt Hentz, 1912)—This is the "money-maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well-established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is a grand addition to our list of forcing Roses. Remember that "Madison" is the money maker.

**WELLESLEY** (Waban Conservatories, 1905)—Wellesley has been awarded some of the best prizes at Rose shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse. Fine in the field.

**WHITE LIPPIATT** (Alex. Dickson, 1907)—Brilliant velvety-crimson, shaded maroon; very strongly scented. Large, full, distinct. A first rate Rose.

**WHITE KILLARNEY** (Waban Rose Company, 1909)—A sport from Killarney. Grand in every way. The white forcing Rose of the century. Superior to its parent in every particular. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form; in fact, it is the one Rose par excellence. Planted in the garden it comes with a delicate pink tinge that if anything adds to its beauty. A great acquisition and a really wonderful Rose.

**WILLIAM NOTTING** (Souperf & Notting, 1904)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

**WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU** (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

**WILLIAM SHEAN** (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal N. R. S. You will have to travel a long ways before you beat this Rose for the garden.

**YVONNE VACHEROT** (Souperf & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form, carried on stiff stems and opening to very large flowers. Awarded the gold medal at Lille.

**MISS ALICE DE ROTHSCHILD** (Alex. Dickson, 1910)—Read what the introducer says: "Not since the advent of 'Marechal Neil' has any Rose excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our garden, was described by leading professional Rose-growers as a bedding 'Marechal Neil,' and up till the present time, our very best effort. A very flattering character indeed. The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marechal Neil perfume); superb in every respect." Messrs. Joseph Campbell and Philip Krlegbaum, both of whom have spent the greater part of their lives with Roses, say: "Your Miss Alice de Rothschild is a wonder. You can put your last dollar on her being a winner."

**MRS. F. F. THOMPSON** (Tatty, 1915)—This variety sported from Mrs. George Shawyer and is an exact duplicate of that variety in all respects save color. The color is a lovely shade of shell-pink, with a deep glowing heart of bright pink, which lights up the flower wonderfully. The growth is vigorous, and like its parent it is a persistent bloomer, flowering all the time.

**MRS. GEORGE SHAWYER** (Lowe & Shawyer, 1911)—This variety is a wonder for freedom of growth and bloom. No other forcing Rose can touch it on these two points. It throws up strong breaks in rapid succession, and a bush soon shows dense growth, every shoot tipped with a bud. The color is bright peach-pink, and is carried on three and four foot stems. This Rose has won awards every place shown, and in the past two years it has been exhibited in practically all the shows, especially in the East and abroad. This Rose has made a record the past season that its introducers should be proud of. You will make no mistake to plant Shawyer. From the point of quality and production easily the peer of any pink forcing Rose. Will be planted heavier than any other pink Rose, and is destined to replace some of our old favorites.

**MRS. HERBERT STEVENS** (McGreedy, 1910)—In this marvelous variety we have probably the most important addition to this class yet raised. The bloom is as long and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color white, with a distinct fawn and peach shading towards the center; a sterling novelty of distinct Tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

**RECUERDO DE ANTONIO PELUFFO** (Souperf & Notting, 1910)—What Souperf & Notting say about this fine Rose: "Madame Melanie Souperf crossed with Madame Constant Souperf; light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of its parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways." We endorse every word of the above. Our individual opinion is that this Rose has unquestionably come to stay. It is in the way of "Madame de Watteville," except that it has pronouncedly yellow shades and tones. A grand, beautiful Rose. Be sure and try this, it will please you.

## Tea-Scented Roses—Standard Varieties

**ALLIANCE FRANCO-RUSSE** (Golnard, 1899)—This is a strong growing Rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.

**BLUMENSCHMIDT** (Sehmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franziska Kruger, which it resembles in form. Winner of three first premiums. A wonderful yellow Rose. You had better try some of this, as unquestionably it has a great future.

**BON SILENE** (Hardy, 1835)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.

**BRIDESMAID** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CAROLINE KUSTER** (Pernet, 1872)—Pale yellow; large, full and globular; a distinct free flowering variety.

**CATHERINE MERMET** (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

**CHRISTINE DE NOUE** (Guillot, 1891)—Fine buds of rich red shade with maroon; a fine Rose.

**COQUETTE DE LYON** (Ducher, 1871)—A free blooming light yellow Rose.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

**DEVONIENSIS** (Foster, 1838)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.

**DR. GRILL** (Bonnaire, 1886)—Rose, with coppery shading; free bloomer and very attractive in the bud form.

**DUCHESSE DE BRABANT** (Benede, 1857)—Light rose, shading to salmon; very free, a good grower.

**ETOILE DE LYON** (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**FRIEDRICHSRUHE** (Turke, 1908)—Color deep blood-red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf.

**FRIEHR VON MARSHALL** (Lambert, 1903)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.

**GENERAL ROBT. E. LEE** (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

**GENERAL TARTAS** (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

**GOLDEN GATE** (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.

**HELEN GOOD** (Good & Reese, 1906)—This Rose is a true Cochet, being a sport from the pink Cochet. Mr. Joe Campbell, of the Highland Floral Co., says: "It is the best bedding Rose of all the varieties we grow." The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immenso size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. Be sure and try it. A genuine Cochet. We are receiving letters every week praising this Rose as being a wonder. It grows, it blooms, and there is nothing finer.

**HUGO ROLLER** (W. Paul, 1907)—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.

**ISABELLA SPRUNT** (Verschafelt, 1866)—Charming light canary-yellow; most beautiful in the bud; free.

**IVORY** (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

**LADY MARY CORY** (Alex. Dickson, 1900)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

**LADY ROBERTS** (Frank Cant, 1902)—Rich apricot, base of petals coppery-red, edges of petals shaded orange; charming. Gold medal, N. R. S.

**LE PACTOLE** (Meilliez, 1845)—Light yellow, changing to almost white; fine bedder.

**MADAME CAMILLE** (Guillot, 1871)—Rosy-flesh with salmon and lilac shades; of largest size.

**MADAME CONSTANT SOUPERT** (Soupert and Notting, 1906)—Deep yellow, shaded peach; large, full, well formed; very fine.

**MADAME DE VATRY** (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

**MADAME DE WATTEVILLE** (Guillot, 1883)—Salmon-white, each petal bordered and edged with bright rose-pink or carmine.

**MADAME EDMOND SABLAYROLLES** (Bonnaire, 1906)—Color bright yellow on the outside; center orange-yellow; large, full flower, opening well.

**MADAME GAMON** (Gamon, 1905)—Soft apricot, suffused sunset-yellow. Has the beautiful color effect as seen in an after glow. Very large and full; free flowering.



Papa Gontier.

**MADAME HOSTE** (Guillot, 1887)—Pale lemon-yellow, center deeper yellow; large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.

**MADAME JOSEPH SCHWARTZ** (Schwartz, 1880)—Pearly-white, flushed with delicate pink; much prized in the South.

**MADAME LOMBARD** (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.

**MADAME MARGOTTIN** (Guillot, 1866)—Citron-yellow, flushed and suffused with rosy-red; most beautiful.

**MADAME WELCHE** (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

**MADEMOISELLE CECILE BERTHOD** (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

**MADEMOISELLE FRANZISCA KRUGER** (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MAMAN COCHET** (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.

**MARIE GUILLOT** (Guillot, 1874)—Pure white, with large buds and open flowers are as perfect as a Camellia bloom. A Rose that does not pink in the garden.

**MARIE VAN HOUTTE** (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form; a free and continuous bloomer.

**MOLLY SHARMAN CRAWFORD** (Alex. Dickson, 1908)—Delicate caudé nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.

**MRS. BENJAMIN R. CANT** (Benj. Cant, 1901)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the gold medal of the National Rose Society of England.

**MRS. FOLEY HOBBS** (Alex. Dickson, 1910)—This is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect Rose. It is a veritable Giant among Teas. The huge thick shell-shaped petals create a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Delicately perfumed. This Rose stands without a rival.

**MURIEL GRAHAME** (Alex. Dickson, 1896)—Pale cream, faintly flushed with rose; a sport from Catherine Mermet; fine. Gold medal, N. R. S.

**NIPHELOS** (Bougere, 1844)—Pure white, large, long pointed bud; in fact, the longest bud without exception of any rose; free flowering; fine.

**PAPA GONTIER** (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

**PAULA** (W. Paul, 1908)—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better Etoile de Lyon.

## Tea-Scented Roses, Standard Varieties—Concluded

**PERLE DES JARDINS** (Levet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.

**PRINCESS DE SAGAN** (Dubreuil, 1887)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

**RAINBOW** (Dingee, 1891)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.

**ROSE GUBERT** (Nabonnand, 1908)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

**SAFRANO** (Beauregard, 1839)—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886)—Medium size, pure white; free; fine bedder.

**SOMBREUIL** (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon; strongly scented; a distinct Rose.

**SOUVENIR DE PIERRE NOTTING** (Soupert & Notting, 1901)—Color, apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal N. R. S.

**SOUVENIR d'UN AMI** (Defaugere, 1846)—Salmon and rose shaded, large and fine form.

**SUNRISE** (Piper, 1899)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

**SUNSET** (Henderson, 1884)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper; intensely beautiful and resembling in color a splendid "afterglow."

**THE BRIDE** (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.

**THE QUEEN** (Dingee, 1890)—A white sport from Souv. d'Un Ami; large and fine.

**UNCLE JOHN** (Thorpe, 1904)—A fine pink Rose, many claiming that it is an improved Bridesmaid.

**WHITE BOUGERE** (Origin unknown)—A pure ivory-white sport from Bougere; does not pink up in the garden. Extra.

**WHITE MAMAN COCHET** (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush; long and pointed buds opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

**WILLIAM R. SMITH** (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.

**YELLOW COCHET, or MADAME DEREVAS-MATRAT** (Buatots, 1898)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

## Bourbon Roses—Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea-Scented Roses.

**EMPERRESS EUGENIE** (Plantier, 1855)—Bourbon. This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, or of bright pink; very double, full and sweet.

**EUGENE E. MARLITT** (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with

scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

**SOUVENIR DE LA MALMAISON** (Beluze, 1843)—Blush-white shaded flesh; large and very double; sweetly scented. Especially good.

**WHITE MALMAISON** (Crown Princess Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

## China Roses—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are hardier than the Tea Roses.

**AGRIPPINA** (Coquereau, 1832)—An old standby; velvety crimson; abundant bloomer.

**ARCIDUKE CHARLES** (Laffay)—Opens red, changing to silver-pink.

**BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**GRUSS AN TEPLITZ** (Geschwindt, 1898)—Bright crimson-white, fiery-red center; eup-shaped; semi-double; flow-

ers in clusters; so free in bloom as to present a blaze of scarlet.

**HERMOSA** (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

**LOUIS PHILIPPE** (Guerin, 1834)—Brilliant fiery-crimson; very floriferous; fine bedder.

**LUCULLUS** (Gulnoisseau, 1834)—Beautiful dark crimson-maroon; fine bedder.

**MRS. DEGRAW** (Henderson, 1896)—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

## Tender Climbing Roses—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

**CLIMBING ETOILE DE FRANCE** (Howard Rose Co., 1914)—This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911) (C.C.)—An exact counterpart of the bush form of that superb Rose, Gruss an Tepiltz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912) (C. H. T.)—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING RICHMOND** (Alex. Dickson, 1912) (C. H. T.)—In all respects except growth identical with the normal type, from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the climbing Rose section. Color, pure rich scarlet.

**CLIMBING WHITE MAMAN COCHET** (Needle, 1911) (C. T.)—If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**PINK PEARL** (Hohbels, 1913) (C. H. T.)—Shell-pink, enlivened with salmon; petals are very large and of great substance. A fine climbing Rose, being a fine autumnal bloomer. Award of merit, unanimously, Royal Hort. Soc.

# Tender Climbing Roses—Standard Varieties

INCLUDING THE NOISETTES, CLIMBING TEAS AND CLIMBING HYBRID TEAS, ETC.



**BARDOU JOB** (Nabonnand, 1887) (C. H. T.)—Bright glowing crimson, shaded velvety black; almost single, with very large petals; free bloomer. A Rose when once seen never to be forgotten.

**CLIMBING BELLE SIEBRECHT** (Wm. Paul & Son, 1899)—This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. A most prolific bloomer and the finest Rose of its color. Sweetly perfumed. Gold medal, N. R. S.

**CLIMBING BRIDESMAID** (Dingee, C. T.)—Like Bridesmaid, but with climbing habit; clear pink.

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902) (C. H. P.)—Identical with Clothilde Soupert except that it is a vigorous climber.

**CLIMBING DEVONIENSIS** (Pavit, 1858) (C. T.)—Creamy-white, blush center; full, fine form; distinct and good; fragrant.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896) (C. H. T.)—Also known as Mrs. Robt. Peary. A strong climbing form of the beautiful variety of the same name now so well known. Pure white.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908) (C. H. T.)—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

**CLIMBING LIBERTY** (W. Paul & Son, 1909) (C. H. T.)—A climbing form of Liberty. Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut; very free flowering. When you see this dazzling rich Rose you will never forget it.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvry, 1902) (C. H. T.)—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING MADEMOISELLE CECILE BRUNNER** (Originated in California, originator unknown) (C. H. P.)—Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest-growing Rose offered in this catalogue, barring none. We believe it to be the most vigorous growing Rose in the world.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897) (C. T.)—This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

**CLIMBING METEOR** (Origin unknown) (C. H. T.)—A grand climber; color velvety maroon; very free bloomer.

**CLIMBING PAPA GONTIER** (Cherrier, 1904) (C. T.)—A climbing sport of Papa Gontier, retaining its free flowering and other meritorious qualities that have made that Rose favorite with many; color rich red; a beauty.

**CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TUR-ENNE** (Bernaix, 1895)—Bright satiny-rose changing to carnation-pink; fine bud, and the flower is so large and full as to suggest Paul Neyron, hence the suggestion by some one, "Climbing Paul Neyron."

**CLIMBING PERLE DES JARDINS** (Henderson, 1891) (C. T.)—A strong growing form of Perle des Jardins. Color deep golden-yellow.

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett, 1893) (C. B.)—Clear flesh, edged with blush; large; very double; deliciously scented.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899) (C. H.)—A rampant climber, bearing deep crimson flowers of the largest size. Extra.

**CLOTH OF GOLD, or CHROMOTELLA** (Copucereau, 1843) (N.)—Sulphur-yellow, deeper center; large and double.

**DUCHESS DE AUERSTADT** (Bernaix, 1888) (C. T.)—This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankin-yellow. A fine climbing Tea and one that is very popular on the Pacific Coast.

**ELIE BEAUVILLAIN** (Beauvillain, 1887) (C. T.)—A beautiful salmon-fawn; on the order of Gloire de Dijon.

**GAINSBOROUGH** (Good & Reese, 1903) (C. M. T.)—A climbing form of Viscountess Folkestone. We are proud of the fact that we introduced this Rose. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name. Be sure and try this grand Rose. In bloom all through summer, and such blooms they are.

**GLOIRE DE DIJON** (Jacicot, 1853) (C. T.)—Color buff, with orange center; very large and very double and full; the first to flower, and keeps on until the very last; the hardiest of any of the Tea Roses, and deliciously tea-scented. Good in any situation, either as a bush or pillar Rose.

**JAMES SPRUNT** (Sprunt, 1858) (C. C.)—Deep cherry-red, very double and hardy.

**LAMARQUE** (Marechal, 1830) (N.)—White shaded lemon; large, very sweet-scented; an excellent variety.

**MADAME JULES GRAYEREAUX** (Soupert & Notting, 1901) (C. T.)—Deep yellow, center rosy-peach; large, full and very fine.

**MARECHAL NIEL** (Pradel, 1864) (C. T.)—This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.

**PILLAR OF GOLD, or E. VEYRAT HERMANDS** (Bernaix, 1895) (C. T.)—The blooms are double to the center of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878) (C. T.)—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE D'OR, or GOLDEN CHAIN** (Ducher, 1869) (N.)—Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

**RUTH VESTAL, or CLIMBING BRIDE** (Origin unknown) (C. T.)—A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

**SOLFATARE** (Boyau, 1843) (N.)—Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

**STRIPED MARIE HENRIETTE** (Madame Driout) (Thiriat, 1904) (C. T.)—A sport from Reine Marie Henriette, with the same beautiful rosy-carmine; flowers that are exquisitely striped vivid carmine; distinct and fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878) (N.)—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

**ZELIA PRADEL** (Pradel, 1861) (N.)—Lemon-yellow, changing to creamy-white; very fine.

# Polyantha or Baby Rambler Roses—Newer Varieties

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and any one who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

**BABY ELEGANCE** (Hobbies, 1913)—An elegant new "Baby Rose." Has single flowers of a beautiful lilac-color shading to Irish Elegance-yellow. Long stem and free bloomer.

**BABY FARBENKONIGIN**—This is a new baby Rose bearing flowers that in color are same as Farbenkonigin or Queen of Colors. Clear pink.

**BABY TAUSENDSCHOEN** (Welter, 1911)—This Rose was formerly named "Louise Welter." Its flowers are large and so much like "Tausendschoen" that it has been rechristened "Baby Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charm in the variable coloring in its flowers that its parent has, being firm white, delicately flushed pink, changing to deep rosy-carmine. This is a splendid Rose. Try it.

**BETSY VAN NES** (Turbat & Co., 1914)—Color bright pure red, without other shades. A strong grower bearing large double flowers that keep their bright red color until the flower drops.

**BONNIE BELLE** (Hobbies, 1913)—Enormous trusses of dark cherry-red flowers. Unusually long buds for a Polyantha. Worthy of trial.

**CORONET** (Wm. Paul, 1912)—Yellow shaded with rose. Very fine and effective and quite distinct.

**DEWDROP** (Hobbies, 1913)—Cherry-red; lasts a long time, grows easy. A very double Rose.

**ELLEN POULSON** (Poulson, 1912)—Dark brilliant pink, large and full, sweetly scented. Vigorous bushy habit, most floriferous. Very fine.

**ERNA TESCHENDORFF** (Teschendorff, 1911)—A sport from "Madame Norbert Levavasseur," which it resembles with regard to habit of growth and foliage, etc. The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." This variety does not lose its color in the hottest sun and has no purple shades. It has received many awards on the continent, and is said to be the darkest Polyantha in existence. It is much sought after in America to bloom in pots during the winter and for Easter time.

**GEORGE ELGER** (Turbat & Co., 1913)—A lovely little golden-yellow polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**GLOIRE DES MARCHES**—A free-blooming baby Rose of a clear red color; extra.

**JEANNY SOUPERT** (Soupert & Notting, 1913)—Delicate Carnation-white, of regular, perfect form, produced in large, compact clusters. Very free-flowering. A charming and beautiful Rose.

**MAMAN TURBAT** (Levavasseur, 1914)—Strong grower, large trusses of from thirty to fifty flowers, of a light pink color, shaded golden yellow. Extra fine.

**MARIE** (Turbat & Co., 1914)—Large, double, full flowers, color soft apple blossom-pink, blooming in great clusters of 100 to 150 flowers from May till November.

**MEADOW SWEET** (Hobbies, 1913)—Salmon-rose streaked with flashy orange threads; semi-double. Very fragrant.

**PEACH BLOSSOM** (Hobbies, 1914)—Well-formed double flowers. Color a clear peach blossom-pink, produced in very large clusters, the flowers keeping for a long while. Extra.

**POMPON DE LYON** (Dubreuil, 1913)—Bright carmine-rose, of regular form, produced in large clusters. Growth robust and branching. Very free flowering. Extra fine.

**RODHATTE** (Little Red Riding Hood) (Poulson, 1912)—Clear cherry-red, shaded deep crimson, with a lustrous finish, comes in immense clusters. Very vigorous and free-flowering. Fine for massing. The growth resembles the Hybrid Teas.

**WHITE MADEMOISELLE CECILE BRUNNER** (—, 1914)—This is identical with the pink form of that famous Rose, "Madeleine Cecile Brunner," known to the cut-flower trade as the "Baby Pink Rose." This variety is destined to become as famous for use in floral work of all kinds as its parent. See description of Mademoiselle Cecile Brunner.

## Polyantha or Baby Rambler Roses

Standard Varieties including the Hybrid Polyanthas. They are Hardy.

**AGATHE**—Golden-orange, shaded with saffron or coppery-yellow. Fine.

**ANNA MULLER** (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion in large clusters. It is a splendid companion to the other excellent members of this family. This is the original pink Baby Rambler.

**BABY RAMBLER, or MADAME N. LEVAVASSEUR** (Levavasseur, 1903)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

**CATHIERINE ZEIMET, or WHITE BABY RAMBLER** (Lambert, 1901)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of twenty inches and produces double pure white flowers in abundance. It has a fragrance similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worth seeing.

**NOTE**—The above three Roses, "Anna Muller," "Baby Rambler" and "Catherine Zeimet" are the original pink, red and white Baby Ramblers in the order named. They are hard to beat.

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890) (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**JESSIE** (Merryweather, 1909)—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

**LE PONCEAU** (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

**MADEMOISELLE CECILE BRUNNER** (Ducher, 1880) (H. Poly.)—This is the popular Baby Pink Rose. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by the thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds, and combines in beautiful effect with so many other flowers in all kinds of floral work. Every grower should try some of these—not only in the greenhouse but in his garden. It is a very prolific bloomer and if carefully protected in the winter should be a money maker, both outdoors and under glass. The bud and flower are both handsome. Color blush, shaded light salmon-pink; distinct and desirable.

**MARIE PAVIE** (Alegatiere, 1888)—Of good size; very full and double; borne in large clusters; color white, flushed with carmine; delightfully perfumed; a great bloomer.

**MRS. WILLIAM H. CUTBUSH** (Levavasseur, 1907)—One of the very finest types of the Baby Rambler Roses. It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

**MOSELLA** (Lambert, 1895) (H. P.)—Bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white. Fine bedding Rose.

## Polyantha or Baby Rambler Roses—Concluded

**ORLEANS** (Levavasseur, 1910)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep crimson or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "Immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and will make a sensation as soon as known in this country.

**PERLE D'OR** (Dubreuil, 1883)—Nankcen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mile. Cecile Brunner" as a cut flower, being planted very largely for this purpose. A charming miniature Rose.

**PAQUERETTE** (Guillot, 1876)—This is one among the very first Baby Rambler Roses sent out. The flowers are very double and pure white. This Rose has many favorites.

**PRIMULA** (Soupert, 1900)—Considered by many to be the most popular of the Baby Rambler Roses. Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink. For ourselves, we are very fond of this Rose.

**PRINCESS MARIE ADELAIDE** (Soupert, 1896)—A grand Baby Rambler Rose. Flowers of good size. The color is a bright pink, flushed with yellow; extra.

**SCHNEEWITCHEN, SNOW WHITE** (Lambert, 1901)—An ideal sort for garden culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are perfect in form and semi-double. Color glistening ivory-white, with golden stamens, extra.

## Hybrid Perpetual Roses—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea-Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds and nearly all of the superb rich crimson red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

**DUCHESS OF SUTHERLAND** (Alex. Dickson, 1912)—A strikingly distinct and beautiful Rose of decided merit, possessing great value for garden decoration. The blooms are freely produced, are large and full, conical in shape, building up into a large flower which possesses a delicious Sweetbriar perfume. Color, delicate rose-pink with lemon shading on the white base; charming.

**GEORGE AHRENS**—See Pink Frau Karl Druschki.

**GEORGE DICKSON** (Alex. Dickson, 1912)—The introducers of this new Rose say: "This is the best Rose ever raised by us. We make this statement advisedly and with a full sense of our responsibility. The Rose is named after the senior member of our firm, who is now approaching his eightieth birthday. We are quite satisfied that within two years George Dickson will be the most popular exhibition Rose in existence. As near as we can describe it, the color is a velvety-black crimson, the back of the petal being heavily veined with deep pure crimson-maroon. The petals are of splendid shape; of magnificent substance; delightfully smooth, and built to make the form of flower perfection. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland."

**HEINRICH MUNCH** (Hinser, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in June, 1913. This is claimed by many to be the pink Frau Karl Druschki.

**KING GEORGE V.** (Hugh Dickson, 1912)—What Mr. Dickson himself says of this Rose: "The flower is very large and very full, opening freely; beautifully shaped; much resembling 'Madame Jules Gravereaux' in build of flower and petal. The petals are very abundant and nicely arranged. The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. This is one of the finest novelties which we have ever sent out, and has elicited universal admiration wherever shown. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29th, 1911." With us this Rose is a pure Hybrid Perpetual.

**PINK FRAU KARL DRUSCHKI, or GEORGE AHRENS** (Hinser, 1910)—This is the wonderful "Pink Druschki." Do not confound it with the much inferior sort "Heinrich Munch," which is being offered in some quarters as "Pink Druschki." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinser. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Ahrends."

## Hybrid Perpetual Roses—Standard Varieties

**ALFRED COLOMBE** (Lacharme, 1865)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

**AMERICAN BEAUTY** (Ledecheaux, 1875)—The well-known red forcing Rose.

**ANNE DE DIESBACH** (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size; fine bud and open flower.

**AVOCA** (Alex. Dickson, 1907)—Brilliant velvety crimson with large, smooth petals and high pointed center; buds very long; flowers of largest size and sweetly perfumed. Awarded gold medal of National Rose Society of England. This is catalogued abroad as a Hybrid Tea; in America it is a Hybrid Perpetual.

**BARON DE BONSTETTIN** (Liabaud, 1871)—Velvety blackish-crimson; large and full.

**BARONESS ROTHSCHILD** (Pernet, 1867)—An old Rose but hard to get hold of. The large blooms are grown on stiff, erect canes. Color bright clear pink. The foliage grows right up to the flower, and thus makes a bouquet of each individual bloom.

**BLACK PRINCE** (W. Paul, 1862)—Deep blackish crimson; large, full and globular; very free flowering.

**BOULE DE NEIGE, or BALL OF SNOW** (Lacharme, 1867)—Pure white, flushed rose; very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873)—Delicate peach-blown pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

**CAPTAIN HAYWARD** (Bennett, 1893)—This Rose ranks right up with Frau Karl Druschki, indeed, many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

**CHARLES LEFEBVRE** (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

**CLIO** (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and distinct.

**CONRAD FERDINAND MEYER** (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?

## Hybrid Perpetual Roses—Concluded

**COQUETTE DES ALPES** (Lacharme, 1868)—Pure white, delicately tinted blush on first opening.

**DUC DE ROHAN** (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

**DUKE OF EDINBURGH** (W. Paul, 1868)—Very bright vermillion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

**EARL OF DUFFERIN** (Alex. Dickson, 1887)—Rich velvety crimson, shaded with dark maroon. Very large, full and fine form.

**EUGENE FURST** (Soupert, 1876)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

**FRANCOIS LEVET** (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

**FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY)** (Lambert, 1900)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschkii" literally by hundreds of thousands.

**GENERAL JACQUEMINOT** (Roussel, 1853)—Crimson-scarlet; large, full; very fragrant; excellent.

**GLOIRE L'EXPOSITION DE BRUXELLES** (Soupert, 1890)—Large, full, dark crimson; deepest of the Hybrid Perpetuals.

**GLOIRE DE MARGOTTIN** (Margottin, 1887)—Very dazzling red; extremely showy.

**GLOIRE LYONNAISE** (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

**GUSTAVE PIGANEAU** (Pernet Ducher, 1889)—Carmine-lake; very large, full cupped; a fine garden Rose.

**HIS MAJESTY** (McGredy, 1908)—The crimson Frau Karl Druschkii. Another Rose classed by some as a Hybrid Tea. Deep, dark crimson, shaded deep vermillion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal N. R. S., 1908.

**HUGH DICKSON** (Hugh Dickson, 1904)—A vigorous, free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

**JOHN HOPPER** (Ward, 1862)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

**JUBILEE** (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**LOUIS VAN HOUTTE** (Lacharme, 1869)—Deep crimson, shaded maroon; most vivid and distinct; large, full and fine form.

**MABEL MORRISON** (Bennett, 1879)—Large, full, pure white, sometimes edged delicate pink; a beautiful Rose.

**MADAME CHARLES WOOD** (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

**MADAME MASSON** (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red; free bloomer. Sweetly scented.

**MADAME PLANTIER** (Plantier, 1835)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white, sweet scented flowers; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

**MAGNA CHARTA** (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

**MARCHIONESS OF LORNE** (W. Paul, 1889)—Produces flowers of an exceedingly rich rose color, shaded in center with vivid carmine; extra fine.

**MARGARET DICKSON** (Alex. Dickson, 1891)—White, with delicate flesh center; large and of good substance; fine form. Awarded gold medal, N. R. S.

**MARSHALL P. WILDER** (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

**MERVEILLE DE LYON** (Pernet, 1883)—Very large, full, perfect form; pure snow-white, center faintly flushed rosy-peach; a splendid Rose.

**MRS. JOHN LAING** (Bennett, 1887)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne in great profusion. Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S. Cannot be too highly recommended.

**MRS. R. G. SHARMAN CRAWFORD** (Alex. Dickson, 1894)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses. Gold medal, N. R. S.

**NOVA ZEMBLA** (Mees, 1907)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet-scented; very fine. A Rose that will be widely planted.

**PAUL NEYRON** (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (E. Verdier, 1861)—Deep velvety crimson maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ULRICHI BRUNNER** (Levet, 1881)—Cherry-red, of immense size; fine form and most effective in the garden. Should be in every one's collection.

**VICK'S CAPRICE** (Vick, 1893)—Large, full. Color bright satiny-pink, striped with white and carmine; a very distinct Rose.

## Hardy Climbing Roses

—Newer Varieties and  
a few that are scarce.

Including the Ramblers, Cl., Polyanthus, Wichuriana, Multiflora, Hybrid Nolsettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthus, Wichurianas, etc.

**AMERICAN PILLAR** (Conard, 1909) (C. P.)—A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

**CLIMBING AMERICAN BEAUTY** (Hoopes Brothers & Thomas, 1911) (H. N.)—A seedling from American Beauty with Wichuriana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it

has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms. We grew and sold last season upwards of one hundred thousand of this Rose. Our output this year will go much more than this. Going some for a new Rose.

**CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1913) (W.)—A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

**CLIMBING BABY RAMBLER, or MISS G. MESSMAN** (Messman, 1911) (C. P.)—This is a true ever-blooming Crimson Rambler, for at this writing August 1st) it is in full bloom in the garden with enormous heads of richest crimson. There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

## Hardy Climbing Roses—Concluded

**DONAN** (W.)—A lovely shade of violet-blue, the best yet we have in blue Roses. Single blooms measure 1½ to 2 inches in diameter. When opening color is reddish-violet, turning to violet-blue.

**GRUSS VON TANNENHOF** (Lambert, 1913) (W.)—The darkest flowering of all hardy climbing roses. Color velvety crimson with shades of carmine; blooms measure 1 to 1½ inches in diameter. Extra.

**LE MEXIQUE** (Schwartz, 1913) (W.)—Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

**SHOWER OF GOLD** (Paul & Son, 1910) (W.)—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON** (Henderson, 1910) (W.)—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.

These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage.

**SOURCE DE OR** (Turbat & Co., 1913) (W.)—A most beautiful variety. Large for its class. Full flowers. Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

**SWEET LAVENDER** (Paul & Son, 1912) (Mtf.)—Bright pale mauve or lavender, with golden stamens. Most distinct. Dense, dark green foliage and many large bunches of flowers. Very vigorous.

**WICHMOSS, or "BABY MOSS"** (Barbier, 1912) (C. M.)—This is a wonderful break in new Roses, being a cross between the "Wichurana" and "Moss Rose." It has retained the scandent habit of the "Wichurana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a day-break-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder, and "Wichmoss" is the forerunner of an entirely new family of Roses; hardy.

## Hardy Climbing Roses—Standard Varieties

**AVIATEUR BLERIOT** (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BALTIMORE BELLE** (Feast, 1843) (S.)—Blush-white; in large clusters. A splendid hardy climber. An old favorite.

**CRIMSON RAMBLER** (Turner, 1893) (C. P.)—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A. Rose for the masses.

**DOROTHY PERKINS** (Perkins, 1902) (W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

**DR. W. VAN FLEET** (Henderson, 1910) (W.)—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles Souv. de Pres. Carnot in color. Superb.

**EXCELSA**—See Red Dorothy Perkins.

**EMPERRESS OF CHINA** (Jackson, 1896) (C. C.)—Bright pink; in large clusters.

**FLOWER OF FAIRFIELD** (Ludorf, 1908) (C. P.)—A counterpart of Crimson Rambler in every respect, except that it shows everblooming tendencies, many new growths being terminated with a large cluster of flowers.

**FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD** (Fortune, 1845) (H. N.)—Yellow, flaked with carmine; very charming color. This is a great Rose in

California, where it is seen at its best, although suited for general planting.

**GARDENIA** (Soupert & Notting, 1900) (W.)—Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**GRAF ZEPPELIN** (Boehm, 1910)—Coral-red; blooming abundantly in large umbels; attractive and fascinating.

**HIAWATHA** (Walsh, 1905) (W.)—This Rose is just coming into its own, being largely forced in pots for Easter time, and its good qualities as a grand outdoor climber are becoming known. There is no other Rose so brilliant as Hiawatha. It must be seen to be appreciated. Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens—a glowing combination of colors which can be seen at a great distance, and which does not tire the eye as do masses of Crimson Rambler. The plant is of strong, vigorous growth, with bright green, glossy foliage, which is retained until late in fall.

**LADY GAY** (Walsh, 1903) (W.)—Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink. Will cover a large porch or trellis in an incredibly short time. Extra fine.

**MADAME ALFRED CARRIERE** (Schwartz, 1879) (H. N.)—Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.



Climbing Rose, Hiawatha.

## Hardy Climbing Roses—Concluded

**MARY WASHINGTON** (Origin unknown, (Mtf.)—Pure white perfectly double, in immense clusters; fine.

**PHILADELPHIA RAMBLER** (Conard, 1902) (C. P.)—Glowing crimson; large clusters; fine; several shades darker in color than Crimson Rambler.

**PRAIRIE QUEEN** (Feast, 1843) (S.)—The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

**RED DOROTHY PERKINS, or EXCELSA** (Walsh, 1909) (W.)—It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuriana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of Wichuriana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

**RUSSELL'S COTTAGE** (Origin unknown) (Mtf.)—Dark red; double and full; very hardy.

**SEVEN SISTERS** (Origin unknown) (Mtf.)—Crimson to white and all intermediate shades; extra. An old favorite.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906) (C. P.)—A climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as Crimson Rambler or Dorothy Perkins. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. You can word paint all you want to and then you will have left something unsaid. Simply a wonder.

**TENNESSEE BELLE** (Origin unknown) (Mtf.)—Beautiful pink; free bloomer; an old standby.

**TRIER** (Lambert, 1904) (C. P.)—Large clusters of creamy-white blooms, with dark yellow anthers, flowering freely; quite hardy.

**VEILCHENBLAU, THE BLUE ROSE** (Schmidt, 1909) (C. P.)—This is a much better Rose than some give it credit for being. It opens a reddish-violet, quickly changing to violet-blue.

**WHITE DOROTHY PERKINS** (B. R. Cant, 1908) (W.)—It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior to Crimson Rambler as a red, and Dorothy Perkins as a pink. This Rose has no rival as a white climber.

**YELLOW RAMBLER, or AGLAIA** (Lambert, 1896) (C. P.)—Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

## Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

## Miscellaneous Roses

Under this heading are listed all the Roses that are not embraced in the different families or types that we name in the preceding pages.

**AMOENA, The Pink Flowering Cherokee Rose** (Hockbridge, 1909) (L.)—This wonderful beautiful new Laevigata or Cherokee Rose, was raised in California, and it will sweep the state like wild-fire when it is once known. The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have a fine lot.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909) (A. B.)—This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full. Should prove a valuable garden Rose.

**DOUBLE LAEVIGATA, or the Double Flowering Cherokee** (California, 1900) (L.)—A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

**LAEVIGATA, the Single White Cherokee Rose** (Lindley, 1820) (L.)—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

**MADAME EDWARD HERRIOTT** (Pernet Ducher) (A. B.)—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912 (this was the greatest horticultural exhibition ever held) and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians for this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. This variety is said to be the progeny of an unnamed seedling of Caroline Testout, and an unnamed variety of the Pernetiana class. The plant is a strong, vigorous grower, of spreading, branching habit, with numerous long thorns and bronzy-green foliage. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red." One of our American correspondents, a friend of the introducer, who had the pleas-

ure of testing it in this country, says: "A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal."

**NEW CENTURY** (Conard, 1891) (R.)—A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurseries.

**SIR THOMAS LIPTON** (Conard, 1905) (R.)—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

**VISCOUNT ENFIELD** (Pernet Ducher, 1910) (A. B.)—Coppery old-rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow. Flower large, full, elongated; very floriferous.

**WHITE BANKSIA, or LADY BANKS** (Keer, 1807) (L.B.)—A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true Violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

**WICHURAIANA, or MEMORIAL ROSE** (Dr. Wichura, of Japan, 1886) (W.)—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden yellow disc, five to six inches in circumference. It is also immensely valuable as a climbing Rose, covering arches, fences, etc.

**WILLOWMORE** (Pernet Ducher, 1913) (A. B.)—Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmine coral bud, carried on long, stout flower stalks. Very large flower, full, and of elongated cup shape. A superb Rose.

**YELLOW BANKSIA, or LADY BANKS** (Damper, 1827) (L. B.)—Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.

# Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	
Admiral Ward .....	H.T.	3	\$6.00	\$...	\$....	Coquette de Lyon .....	T.	12	\$0.50	\$3.00	\$1.25	\$10.00
Agathe .....	P.	15	.50	3.50	2.00	Coquette des Alpes .....	H.P.	17	.50	3.50	1.50	12.00
Agrippina .....	C.	13	.50	3.00	1.25	Cornelia Cook .....	T.	12	.50	3.50	1.50	12.00
Alexander Hill Gray.....	T.	11	.50	3.50	1.50	Coronet .....	P.	15	.50	3.00	1.50	12.00
Alfred Colomb .....	H.P.	16	.60	4.00	1.50	Countess of Derby .....	H.T.	8	.50	3.50	1.50	12.00
Alliance Franco Russe.....	T.	12	.50	3.50	1.50	Countess of Gosford .....	H.T.	8	.60	4.00	1.50	12.00
American Beauty .....	H.P.	16	.75	6.00	2.00	Crimson Queen .....	H.T.	3	.75	5.50	2.00	15.00
American Pillar .....	C.P.	17	.50	3.50	2.00	Crimson Rambler .....	C.P.	18	.50	3.00	1.50	12.00
Amoena or Pink Cherokee.L.	19	.50	3.50	1.50	C. W. Cowan .....	H.T.	3	.75	5.50	2.00	15.00	
Andre Gamon .....	H.T.	8	.50	3.50	1.50	Dean Hole .....	H.T.	8	.50	3.50	1.50	12.00
Anna de Diesbach .....	H.P.	16	.50	3.50	1.50	Desdemona .....	H.T.	3	.60	4.50	2.00	15.00
Anna Muller .....	P.	15	.50	3.00	1.50	Devoniensis .....	T.	12	.50	3.00	1.25	10.00
Antoine Rivoire (Mrs. Taft) .....	H.T.	8	.50	3.50	1.50	Dewdrop .....	P.	15	.75	6.00	2.50	
Antoine Verdier .....	H.T.	8	.50	3.00	1.50	Donan .....	C.P.	18	1.50	10.00		
Arch Duke Charles .....	C.	13	.50	3.00	1.25	Dora .....	H.T.	8	.60	4.00	2.00	15.00
Arthur. R. Goodwin .....	A.B.	19	.60	4.00	2.00	Dora Hansen .....	H.T.	3	.60	4.00	2.00	15.00
Aurora .....	H.T.	8	.50	3.50	1.50	Dorothy Perkins .....	W.	18	.50	3.00	1.50	12.00
Aviateur Bleriot .....	W.	18	.50	3.50	1.50	Double Laevigata .....	L.	19	.50	3.50	1.50	12.00
Avoca .....	H.P.	16	.60	4.00	2.00	Double Pink Killarney .....	H.T.	8	.60	4.50	2.00	15.00
Baby Elegance .....	P.	15	.50	3.00	1.50	Double Wh. Killarney .....	H.T.	8	.60	4.50	2.00	15.00
Baby Farbenkonigin .....	P.	15	1.50	10.00	Dr. Grill .....	T.	12	.50	3.00	1.25	10.00	
Baby Rambler .....	P.	15	.60	4.00	1.50	Dr. Nicholas Welter .....	H.T.	4	.75	5.50		
Baby Tausendschon .....	P.	15	.60	4.00	1.50	Dr. W. Van Fleet .....	W.	18	.50	3.50	1.50	12.00
Baltimore Belle .....	S.	18	.50	3.00	1.25	Duc de Rohan .....	H.P.	17	.60	4.50	1.50	12.00
Bardou Job .....	C.H.T.	14	.50	3.50	1.50	Duchess de Auerstadt .....	C.T.	14	.60	4.00	2.00	15.00
Baron de Bonstettin .....	H.P.	16	.60	4.00	1.50	Duchess de Brabant .....	T.	12	.50	3.00	1.25	10.00
Baroness Rothschild .....	H.P.	16	1.00	6.00		Duchess of Alhany .....	H.T.	8	.50	3.50	1.50	12.00
Beauty of Stapleford .....	H.T.	8	.50	3.00	1.50	Duchess of Normandy .....	H.T.	4	.75	5.50	3.00	20.00
Bessie Brown .....	H.T.	8	.50	3.50	1.50	Duchess of Sutherland .....	H.P.	16	.75	4.50	3.00	20.00
Betsy Van Nes .....	P.	15	1.50	10.00	Duchess of Wellington .....	H.T.	8	.60	4.50	2.00	15.00	
Betty .....	H.T.	8	.75	5.00	2.00	Duke of Edinburg .....	H.P.	17	.60	4.00	2.00	15.00
Black Prince .....	H.P.	16	.60	4.00	1.50	Earl of Dufferin .....	H.P.	17	.60	4.50	1.50	12.00
Blumenachmidt .....	T.	12	.50	3.00	1.25	Earl of Goford .....	H.T.	4	.60	4.00	1.50	12.00
Bonny Belle .....	P.	15	.50	3.00	1.50	Ecarlate .....	H.T.	8	.50	3.50	1.50	12.00
Bon Silene .....	T.	12	.50	3.50	1.50	Edgar M. Burnett .....	H.T.	4	4.00	25.00		
Boule de Neige .....	H.P.	16	.50	3.50	1.50	Edith Part .....	H.T.	4	.75	5.50	3.00	20.00
Bridesmaid .....	T.	12	.50	3.00	1.25	Edward Mawley .....	H.T.	4	.60	4.00	2.00	15.00
British Queen .....	H.T.	3	.60	4.00	1.50	Elie Beauvillian .....	C.T.	14	.50	3.00	1.50	12.00
Burbank .....	C.	13	.50	3.50	1.50	Elizabeth .....	H.T.	4	.60	4.00	1.50	12.00
Captain Christy .....	H.P.	16	.60	4.00	1.50	Elizabeth Rowe .....	M.	19	.60	4.50	2.00	15.00
Captain Hayward .....	H.P.	16	.60	4.50	1.50	Ellen Poulsen .....	P.	15	.60	4.00	2.00	15.00
Cardinal .....	H.T.	8	.60	4.00	1.50	Empress Eugenie .....	B.	13	.50	3.50	1.50	12.00
Caroline Kuster .....	T.	12	.50	3.00	1.25	Empress of China .....	C.C.	18	.50	3.00	1.50	12.00
Catherine Mermet .....	T.	12	.50	3.00	1.25	Erna Teschendorff .....	P.	15	.50	3.50	1.50	12.00
Catherine Zeimet .....	P.	15	.50	3.00	1.25	Etoile de France .....	H.T.	8	.50	3.50	1.50	12.00
Cecile Custer .....	H.T.	3	2.50			Etoile de Lyon .....	T.	12	.50	3.50	1.50	12.00
Champion of the World .....	C.	13	.50	3.00	1.25	Eugene Boulet .....	H.T.	4	.60	4.00	2.00	15.00
Charles Lefebvre .....	H.P.	16	.60	4.00	1.50	Eugene E. Marlitt .....	B.	13	.60	4.00	1.50	12.00
Chateau des Clos .....						Eugene Furst .....	H.P.	17	.60	4.00	1.50	12.00
Vougeat .....	H.T.	3	1.00	6.50	2.00	Eugenio Munchen .....	H.T.	4	.75	5.50	3.00	20.00
Cherry Page .....	H.T.	3	1.50	10.00		Excelsa (see Red Dorothy Perkins) .....	W.	18	.50	3.50	1.50	12.00
Cherry Ripe .....	H.T.	8	.50	3.50	1.50	Farbenkonigin .....	H.T.	8	.60	4.50	2.00	15.00
Chrissie MacKellar .....	H.T.	3	.50	4.00	2.00	Florence Forrester .....	H.T.	4	.75	5.50	3.00	20.00
Christine de Noue .....	T.	12	.50	3.50	Florence Haswell Veitch .....	H.T.	8	.75	5.50	2.00	15.00	
Christine Wright .....	W.	17	.75	5.00	2.50	Florence Pemherton .....	H.T.	8	.60	4.00	1.50	12.00
Clara Watson .....	H.T.	8	.50	3.50	Flower of Fairfield .....	C.P.	18	.50	3.50	1.50	12.00	
Cl. American Beauty .....	H.N.	17	.75	3.50	2.00	Fortune's Dbl. Yellow .....	H.N.	18	.50	3.00	1.50	12.00
Cl. Baby Rambler .....	C.P.	17	.50	3.50	1.50	Frances Charteris Seton .....	H.T.	8	.60	4.00	2.00	15.00
Cl. Belle Siebrecht .....	C.H.T.	14	.60	4.00	1.50	Francis Scott Key .....	H.T.	4	.75	5.50	3.00	20.00
Cl. Bridesmaid .....	C.T.	14	.50	3.00	Francois Levet .....	H.P.	17	.50	3.50	1.50	12.00	
Cl. Clothilde Souperf .....	C.H.P.	14	.50	3.00	Frau Karl Druschkii .....	H.P.	17	1.00	7.00	2.00	15.00	
Cl. Devoniensis .....	C.T.	14	.50	3.00	Frau Margrethe Moller .....	H.T.	4	1.00	6.00	2.00	15.00	
Cl. Etoile de France .....	C.H.T.	13	1.50	10.00	Freida .....	H.T.	8	.75	5.50	3.00	20.00	
Cl. Gruss an Teplitz .....	C.C.	13	.50	3.50	Friedrichsruhe .....	T.	12	.60	4.00	1.50	12.00	
Cl. Helen Gould .....	C.H.T.	13	.60	4.00	Freiherr von Marschall .....	T.	12	.50	3.50	1.50	12.00	
Cl. Kaiserin A. Victoria .....	C.H.T.	14	.50	3.50	F. R. Patzer .....	H.T.	8	.50	3.50	1.50	12.00	
Cl. Killarney .....	C.H.T.	14	.60	3.50	Gainsborough .....	C.H.T.	14	.50	3.50	1.50	12.00	
Cl. Liberty .....	C.H.T.	14	.60	4.00	Gardenia .....	W.	18	.60	4.00	2.00	15.00	
Cl. Mad. C. Testout .....	C.H.T.	14	.60	4.50	General Jacqueminot .....	H.P.	17	.50	3.50	1.50	12.00	
Cl. Mille. Cec. Brunner .....	C.H.P.	14	.50	3.00	General McArthur .....	H.T.	8	.60	4.00	1.50	12.00	
Cl. Marie Guillot .....	C.T.	14	.50	3.00	General Robt. E. Lee .....	T.	12	.50	3.00	1.25	10.00	
Cl. Meteor .....	C.H.T.	14	.50	3.00	Genl. Sup. A. Janssen .....	H.T.	4	.60	4.00	2.00	15.00	
Cl. Papa Gontier .....	C.T.	14	.50	3.50	General Tartas .....	T.	12	.50	3.00	1.25	10.00	
Cl. Paul Neyron .....	C.T.	14	.50	3.50	George Ahrends (Pink Druschkii) .....	H.P.	16	.75	5.50	3.00	20.00	
Cl. Perle des Jardins .....	C.T.	14	.50	3.50	George Dickson .....	H.P.	16	1.00	6.00			
Cl. Richmond .....	C.H.T.	13	.60	4.00	George Elger .....	P.	15	.75	5.50	3.00	20.00	
Cl. Souv. de La Mal-maison .....	C.B.	14	.50	3.50	George Reimers .....	H.T.	8	.60	4.00	1.50	12.00	
Cl. Souv. of Wootton .....	C.H.T.	14	.60	4.00	Gladys Harkness .....	H.T.	8	.60	4.00	1.50	12.00	
Cl. Wh. Maman Cochet .....	C.T.	13	.50	3.50	Gloiro de Dijon .....	C.T.	14	.60	4.50	2.00	15.00	
Clio .....	H.P.	16	.60	4.00	Gloiro d' L'Ex.Bruxelles .....	H.P.	17	.60	4.00	1.50	12.00	
Clothilde Souperf .....	H.Poly.	15	.50	3.00	Gloire de Margottin .....	H.P.	17	.60	4.00	1.50	12.00	
Cloth of Gold .....	N.	14	.50	3.50	Gloire des Marches .....	P.	15	.60	4.50			
Colleen .....	H.T.	3	1.50	10.00	Gloire Lyonnaise .....	H.P.	17	.50	3.50	1.50	12.00	
Col. R. S. Williamson .....	H.T.	8	.60	4.00	Golden Gate .....	T.	12	.50	3.50	1.50	12.00	
Conrad Ferd. Meyer .....	H.P.	16	.60	4.00	Graf. Zeppelin .....	C.P.	18	.50	3.50	1.50	12.00	

# Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100		
Gross. Alexandra	H.T.	8	\$0.60	\$4.00	\$1.50	\$12.00	Madame C. Lutaud	H.T.	5	\$0.75	\$5.50	\$3.00	\$...
Gross. Frederich	H.T.	8	.60	4.00	1.50	12.00	Madame Chas. Wood	H.P.	17	.60	4.00	1.50	12.00
Gruss an Teplitz	C.	13	.50	3.50	1.50	12.00	Madame Const. Soupert	T.	12	.50	4.00	2.00	15.00
Gruss von Tannenhof	C.P.	18	.75	5.50			Madame de Vatry	T.	12	.50	3.00	1.25	10.00
Gustave Piganeau	H.P.	17	.60	4.50	2.00	15.00	Madame de Watteville	T.	12	.50	3.50	1.50	12.00
Hadley	H.T.	4	.75	5.50	3.00	20.00	Madame E. Rostand	H.T.	5	2.00	15.00	5.00	
Harry Kirk	T.	4	1.50	10.00	3.50	25.00	Madame E. Sablayrolles	T.	12	.50	3.50	1.50	12.00
Hector MacKenzie	H.T.	8	.60	4.00	1.50	12.00	Madame Edw. Herriott	A.B.	19	1.50	10.00		
Heinrich Munch	H.P.	16	1.00	6.50	3.50	25.00	Madame Gamon	T.	12	.50	3.50	1.50	12.00
Helene Wattine	H.T.	8	.50	3.50	1.50	12.00	Madame G. Serrurier	H.T.	9	.60	4.00	1.50	12.00
Helen Good	T.	12	.50	3.50	1.50	12.00	Madame Hoste	T.	12	.50	3.50	1.50	12.00
Helen Gould	H.T.	8	.50	3.50	1.50	12.00	Madame Jean Lille	H.T.	5	.75	5.50	3.00	
Helen Taft	H.T.	4	.75	5.50	3.00	20.00	Madame J. Gillemot	H.T.	9	.50	3.50	1.50	12.00
Helvetia	H.T.	5	.60	4.50			Madame J. Schwartz	T.	12	.50	3.00	1.25	10.00
Henry Martin	M.	19	.60	4.50	2.00	15.00	Madame J. Bouche	H.T.	9	.60	4.00	1.50	12.00
H. E. Richardson	H.T.	5	.75	5.50	3.00	20.00	Madame J. Gravereaux	C.T.	14	.50	3.50	1.50	12.00
Hermosa	C	13	.50	3.50	1.25	10.00	Madame Jules Grolez	H.T.	9	.50	3.50	1.50	12.00
Herzogin M. Antoinette	H.T.	5	.60	4.00	2.00	15.00	Madame Leon Pain	H.T.	9	.50	3.50	1.50	12.00
Hiawatha	W.	18	.50	3.50	1.50	12.00	Madame Lombard	T.	12	.50	3.50	1.50	12.00
His Majesty	H.P.	17	.60	4.50	2.00	15.00	Madame Lucien Baltet	H.T.	9	.60	4.50	2.00	15.00
Hoosier Beauty	H.T.	4	1.50	10.00	3.50	25.00	Madame Margottin	T.	12	.50	3.00	1.25	10.00
Hugh Dickson	H.P.	17	.60	4.50	2.00	15.00	Madame Masson	H.P.	17	.50	3.50	1.50	12.00
I Hugo Roller	T.	12	.60	4.00	1.50	12.00	Madame Maurice Rafin	H.T.	5	.75	5.50	2.50	
Iona Herdman	H.T.	5	4.00	25.00			Madame M. Soupert	H.T.	9	.50	3.50	1.50	12.00
Irish Fireflame	H.T.	5	.60	4.00	2.00	15.00	Madame Per. Ducher	H.T.	9	.60	4.00	1.50	12.00
Isabella Sprunt	T.	12	.50	3.00	1.25	10.00	Madame P. Euler	H.T.	6	.75	6.00	2.00	15.00
Ivory	T.	12	.50	3.50	1.50	12.00	Madame Plantier	H.P.	17	.50	3.50	1.50	12.00
James Sprunt	C.C.	14	.50	3.00	1.50	12.00	Madame Ravary	H.T.	6	.75	5.50	2.00	15.00
J. B. Clark	H.P.	17	.60	4.50	2.00	15.00	Madame Schwaller	H.T.	9	.50	3.00	1.50	12.00
Jeanny Soupert	P.	15	.50	3.00	1.50	12.00	Madame Seg. Weber	H.T.	9	.60	4.00	2.00	15.00
Jessie	P.	15	.50	3.50	1.50	12.00	Madame V. Beaumez	H.T.	9	.60	4.00	1.50	12.00
Johannes Wesselhoft	H.T.	8	.60	4.00	1.50	12.00	Madame V. Gagnaire	H.T.	9	.60	4.50	1.50	12.00
John Hopper	H.P.	17	.60	4.00	1.50	12.00	Madame Welche	T.	12	.50	3.50	1.50	12.00
Jonkheer J. L. Mock	H.T.	5	.60	4.50	2.00	15.00	Mlle. Blanche Martignot	T.	11	.60	4.00	2.00	15.00
Joseph Hill	H.T.	8	.60	4.50	2.00	15.00	Mlle. Cecile Berthod	T.	12	.50	3.60	1.50	12.00
Jubilee	H.P.	17	.60	4.00	1.50	12.00	Mlle. Cecile Brunner	H.Poly.	15	.60	4.00	2.00	15.00
Kaiserin A. Victoria	H.T.	8	.50	3.50	1.50	12.00	Mlle. de Valle de Quintella	H.T.	5	1.50	10.00	3.00	
Killarney	H.T.	9	.60	4.00	2.00	15.00	Mlle. Franzisca Kruger	T.	12	.50	3.00	1.50	12.00
Killarney Brilliant	H.T.	5	.75	5.50	2.00	15.00	Mlle. Helene Cambier	H.T.	9	.50	3.50	1.50	12.00
Killarney Queen	H.T.	5	.60	4.50	1.50	12.00	Madison	T.	11	.50	3.50	1.50	12.00
King George V.	H.P.	16	.75	5.50	2.50		Magna Charta	H.P.	17	.60	4.00	1.50	12.00
King of Siam	H.T.	5	1.50	10.00		Magnafrano	H.T.	9	.60	4.00	1.50	12.00	
La Detroit	H.T.	9	.50	3.50	1.50	Majestic	H.T.	6	6.00				
Lady Alice Stanley	H.T.	9	.60	4.50	2.00	Maman Cochet	T.	12	.50	3.50	1.50	12.00	
Lady Ashtown	H.T.	9	.60	4.00	1.50	Maman Lyly	H.T.	6	.60	4.00	2.00	15.00	
Lady Battersea	H.T.	9	.50	3.50	1.50	Maman Turbat	P.	15	1.50	10.00			
Lady de Bath	H.T.	9	.60	4.00	1.50	12.00	Marcella	H.T.	6	4.00	25.00		
Lady Downe	H.T.	9	.60	4.50	2.00	Marchioness of Lorne	H.P.	17	.60	4.00	1.50	12.00	
Lady Dunleath	H.T.	5	1.50	10.00	3.00	Marche Niel	C.T.	14	.50	3.50	2.00	15.00	
Lady Gay	W.	18	.50	3.00	1.50	Margaret	H.T.	9	.60	4.00	1.60	12.00	
Lady Greenall	H.T.	5	1.50	10.00		Margaret Dickson	H.P.	17	.60	4.00	1.50	12.00	
Lady Helen Vincent	H.T.	9	.60	4.00	1.50	Margherita Croze	H.T.	6	4.00	25.00			
Lady Hillingdon	T.	11	.60	4.00	2.00	Marguerite Montavon	H.T.	6	1.50	10.00	3.00		
Lady Katherine Rose	H.T.	5	.60	4.50	2.00	Marie	P.	15	1.50	10.00			
Lady Mary Corry	T.	12	.50	3.50	1.50	Marie Adelaide, Grand Duchess de Luxemb'g	H.T.	6	1.50	10.00	3.00		
Lady Mary Ward	H.T.	5	1.50	10.00	3.00	Marie Delesalle	H.T.	9	.60	3.50	1.60	12.00	
Lady Pirrie	H.T.	9	.60	4.00	2.00	Marie Guillot	T.	12	.50	3.00	1.25	10.00	
Lady Reay	H.T.	9	.60	4.00	2.00	Marie Pavie	P.	15	.50	3.00	1.25	10.00	
Lady Roberts	T.	12	.60	4.00	2.00	Marie Van Houtte	T.	12	.50	3.00	1.50	12.00	
Lady Ursula	H.T.	9	.60	4.00	1.50	Marquis de Sinty	H.T.	6	1.00	6.00			
Laevigata	L.	19	.50	3.00	1.50	Marshall P. Wilder	H.P.	17	.60	4.00	1.50	12.00	
La France	H.T.	9	.50	3.50	1.50	Mary, Countess of Ilchester	H.T.	9	.60	4.50	1.50	12.00	
Lamarque	N.	14	.50	3.00	1.50	Mary Washington	Mtf.	19	.50	3.00	1.50	12.00	
La Tosca	H.T.	9	.60	4.00	1.50	Meadow Sweet	P.	15	1.00	5.60	2.00		
Laurent Carle	H.T.	9	.60	4.00	1.50	Melody	H.T.	9	.60	4.00	1.50	12.00	
Le Pactole	T.	12	.50	3.00	1.25	Merveille de Lyon	H.P.	17	1.25	6.50			
Le Ponceau	P.	15	.50	3.00	1.50	Meteor	H.T.	10	.50	3.50	1.50	12.00	
Le Mexique	W.	18	1.50	10.00		Mev. Dora Van Tets	H.T.	6	.50	3.50	1.50	12.00	
Le Progres	H.T.	9	.75	6.50		Mi-Lady	H.T.	6	.75	5.50	2.00	15.00	
Lieutenant Chaure	H.T.	9	.75	5.50		Mildred Grant	H.T.	6	.75	6.50	3.00	20.00	
Little Dorrit	T.	11	.75	5.50	2.50	Miss Alice de Rothschild	T.	11	.60	4.00	1.50	12.00	
Louis de Montardy	H.T.	5	1.50	10.00		Miss Cynthia Forde	H.T.	10	.60	4.00	1.50	12.00	
Louis Lilia	H.T.	5	1.50	10.00		Molly Sharman Crawford	T.	12	.60	4.00	1.50	12.00	
Louis Phillippe	C.	13	.50	3.00	1.25	Monsieur R. Arnaud	H.T.	6	.60	4.50	2.00	15.00	
Louis Van Houtte	H.P.	17	.50	3.50	1.50	Mosella	H.Poly.	15	.50	3.00	1.25	10.00	
Lucien Chaure	H.T.	5	4.50	35.00		Mousseline	M.	19	.60	4.50	2.00	15.00	
Lucullus	C.	13	.50	3.00	1.50	Mrs. Aaron Ward	H.T.	10	.75	5.00	2.00	15.00	
Mabel Drew	H.T.	5	.60	4.00	2.00	Mrs. Ambrose Ricardo	H.T.	6	4.00	25.00			
Mabel Morrison	H.P.	17	1.00	6.00		Mrs. Andrew Carnegie	H.T.	6	1.50	10.00	3.00	20.00	
Madame A. Chatenay	H.T.	9	.50	3.50	1.50	Mrs. Arthur E. E. Coxhead	H.T.	10	.60	5.00	2.00	15.00	
Madame A. Carriere	H.N.	18	.50	3.50	1.50	Mrs. Arthur R. Waddell	H.T.	10	.60	4.00	1.50	12.00	
Madame B. Enhrussi	T.	11	.60	4.00	2.00	Mrs. Benj. R. Cant	T.	12	.50	3.00	1.50	12.00	
Madame Camille	T.	12	.50	3.00	1.25								
Madame C. Testout	H.T.	9	.60	4.50	1.50								
Madame C. Chamillard	H.T.	5	.75	5.50	3.00								
Madame C. Dubreuil	H.T.	5	1.50	10.00	4.00								
Madame C. Lejune	H.T.	5	.60	4.50	2.00								

# Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100	Classes	Page	2½ in. dozen	2½ in. 100	4 in. dozen	4 in. 100
Mrs. Chas. C. Harrison.H.T.	10	\$0.60	\$4.50	\$2.00	\$15.00	Red Dorothy Perkins...W.	19	\$0.50	\$3.50	\$1.50	\$12.00
Mrs. Chas. E. Pearson.H.T.	6	.75	5.50	2.50		Reine Marie Henriette..C.T.	14	.50	3.00	1.25	10.00
Mrs. Charles Hunter...H.T.	6	.60	4.00	2.50		Rena Robbins ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	10	.60	4.00	1.50	12.00
Mrs. Charles Russell...H.T.	6	1.50	10.00	4.00	25.00	Reve d'Or ..... <td>14</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	14	.50	3.00	1.50	12.00
Mrs. Cornwallis West..H.T.	10	.60	4.00	2.00	15.00	Rhea Reid ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>2.00</td> <td>15.00</td>	10	.60	4.00	2.00	15.00
Mrs. David Jardine....H.T.	10	.60	4.50	2.00	15.00	Richmond ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>2.00</td> <td>15.00</td>	10	.60	4.00	2.00	15.00
Mrs. Degrav ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td> <td>Robin Hood .....<td>7</td><td>.75</td><td>5.50</td><td>2.00</td><td>15.00</td></td>	13	.50	3.50	1.50	12.00	Robin Hood ..... <td>7</td> <td>.75</td> <td>5.50</td> <td>2.00</td> <td>15.00</td>	7	.75	5.50	2.00	15.00
Mrs. Edward Alford...H.T.	6	1.00	5.50	2.50		Rodhatte (Red Riding'h'd).P.	15	.60	4.00	2.00	15.00
Mrs. Edw. J. Holland..H.T.	10	.60	4.00	1.50	12.00	Rose Gubert ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	13	.50	3.50	1.50	12.00
Mrs. F. F. Thompson.....T.	11	1.50	10.00		Rosemary ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	10	.60	4.00	1.50	12.00	
Mrs. Foley Hobbs.....T.	12	.60	4.00	1.50	12.00	Russell's Cottage ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	19	.50	3.00	1.50	12.00
Mrs. Forde ..... <td>7</td> <td>1.50</td> <td>10.00</td> <td>3.00</td> <td>Ruth Vestal .....<td>14</td><td>.50</td><td>3.00</td><td>1.50</td><td>12.00</td></td>	7	1.50	10.00	3.00	Ruth Vestal ..... <td>14</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	14	.50	3.00	1.50	12.00	
Mrs. Frank Bray ..... <td>6</td> <td>.60</td> <td>4.00</td> <td>2.00</td> <td>Safrano .....<td>13</td><td>.50</td><td>3.00</td><td>1.25</td><td>10.00</td></td>	6	.60	4.00	2.00	Safrano ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>10.00</td>	13	.50	3.00	1.25	10.00	
Mrs. Franklin Dennison.H.T.	6	.75	5.50	2.50	Saint Helena ..... <td>7</td> <td>1.50</td> <td>10.00</td> <td>3.00</td> <td></td>	7	1.50	10.00	3.00		
Mrs. F. W. Vanderhilt..H.T.	6	1.50	10.00	3.00	Schneewitchen ..... <td>16</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>10.00</td>	16	.50	3.00	1.25	10.00	
Mrs. George Shawyer....T.	11	.60	4.50	2.50	Seabird ..... <td>7</td> <td>.60</td> <td>4.50</td> <td>2.00</td> <td></td>	7	.60	4.50	2.00		
Mrs. Gordon Sloane....H.T.	7	.75	5.50	2.50	Senateur Mascurand ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	10	.60	4.00	1.50	12.00	
Mrs. Herhert Stevens....T.	11	.60	4.00	1.50	Seven Sisters ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	19	.50	3.00	1.50	12.00	
Mrs. Isabelle Milner..H.T.	10	.60	4.00	2.00	Shower of Gold ..... <td>18</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	18	.60	4.00	1.50	12.00	
Mrs. John Laing.....H.P.	17	.60	4.00	1.50	Silver Moon ..... <td>18</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	18	.60	4.00	1.50	12.00	
Mrs. Moorfield Story...H.T.	7	3.00	20.00		Sir Thomas Lipton ..... <td>19</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	19	.60	4.00	1.50	12.00	
Mrs. Muir MacKean..H.T.	7	.60	4.00	2.00	Snowflake ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>10.00</td>	13	.50	3.00	1.25	10.00	
Mrs. R. D. McClure....H.T.	7	4.00	25.00		Solfatare ..... <td>14</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	14	.50	3.00	1.50	12.00	
Mrs. R. G. S. Crawford.H.P.	17	.60	4.50	2.00	Somhrieul ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.25</td> <td>10.00</td>	13	.50	3.50	1.25	10.00	
Mrs. Richard Draper..H.T.	7	.60	4.00	2.00	Source d'Or ..... <td>18</td> <td>1.50</td> <td>10.00</td> <td>3.00</td> <td></td>	18	1.50	10.00	3.00		
Mrs. Robert Garrett...H.T.	10	.50	3.50	1.50	Souv. de E. Guillard...H.T.	7	.75	5.50	2.50		
Mrs. Sam Ross.....H.T.	7	.60	4.00	2.00	Souv. de la Malmaison...B.	13	.50	3.50	1.50	12.00	
Mrs. T. Hillas.....H.T.	7	.75	5.50	2.50	Souv. de Mme. E.						
Mrs. Walter Easlea...H.T.	10	.60	4.00	1.50	Mulnard ..... <td>7</td> <td>1.50</td> <td>10.00</td> <td>2.50</td> <td></td>	7	1.50	10.00	2.50		
Mrs. Walter E. Martin.H.T.	7	1.50	10.00	4.00	Souv. de Mar. Loureiro.H.T.	7	1.50	10.00	4.00		
Mrs. Wm. H. Cuthush...P.	15	.50	3.50	1.25	Souv. de P. Perigneux ..... <td>7</td> <td>4.50</td> <td>35.00</td> <td></td> <td></td>	7	4.50	35.00			
Muriel Grahame ..... <td>12</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>Souv. de P. Carnot .....<td>10</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	12	.50	3.50	1.50	Souv. de P. Carnot ..... <td>10</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	10	.50	3.50	1.50	12.00	
My Maryland ..... <td>10</td> <td>.60</td> <td>4.50</td> <td>2.00</td> <td>Souv. de Un Ami .....<td>13</td><td>.50</td><td>3.00</td><td>1.25</td><td>10.00</td></td>	10	.60	4.50	2.00	Souv. de Un Ami ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>10.00</td>	13	.50	3.00	1.25	10.00	
Natalie Bottner ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>Souv. of Wootton .....<td>10</td><td>.60</td><td>4.00</td><td>1.50</td><td>12.00</td></td>	10	.60	4.00	1.50	Souv. of Wootton ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	10	.60	4.00	1.50	12.00	
National Emblem ..... <td>7</td> <td>6.00</td> <td></td> <td></td> <td>Striped R. M. Henrietta.C.T.</td> <td>14</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	7	6.00			Striped R. M. Henrietta.C.T.	14	.50	3.50	1.50	12.00	
Nerissa ..... <td>7</td> <td>.60</td> <td>4.50</td> <td>2.00</td> <td>Sunburst .....<td>7</td><td>.60</td><td>4.50</td><td>2.00</td><td>15.00</td></td>	7	.60	4.50	2.00	Sunburst ..... <td>7</td> <td>.60</td> <td>4.50</td> <td>2.00</td> <td>15.00</td>	7	.60	4.50	2.00	15.00	
New Century ..... <td>19</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>Sunrise .....<td>13</td><td>.60</td><td>4.00</td><td>1.50</td><td>12.00</td></td>	19	.60	4.00	1.50	Sunrise ..... <td>13</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	13	.60	4.00	1.50	12.00	
Niphetae ..... <td>12</td> <td>1.00</td> <td>6.50</td> <td></td> <td>Sunset .....<td>13</td><td>.60</td><td>4.00</td><td>1.50</td><td>12.00</td></td>	12	1.00	6.50		Sunset ..... <td>13</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	13	.60	4.00	1.50	12.00	
Nova Zembla ..... <td>17</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>Sweet Lavender .....<td>18</td><td>.60</td><td>4.00</td><td>2.50</td><td></td></td>	17	.60	4.00	1.50	Sweet Lavender ..... <td>18</td> <td>.60</td> <td>4.00</td> <td>2.50</td> <td></td>	18	.60	4.00	2.50		
Old Gold ..... <td>7</td> <td>1.50</td> <td>10.00</td> <td>4.00</td> <td>Tausendschon .....<td>19</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	7	1.50	10.00	4.00	Tausendschon ..... <td>19</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	19	.50	3.50	1.50	12.00	
Olivia ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>Tennessee Belle .....<td>19</td><td>.50</td><td>3.00</td><td>1.50</td><td>12.00</td></td>	10	.60	4.00	1.50	Tennessee Belle ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	19	.50	3.00	1.50	12.00	
Ophelia ..... <td>7</td> <td>.75</td> <td>5.50</td> <td>3.00</td> <td>The Bride .....<td>13</td><td>.50</td><td>3.00</td><td>1.25</td><td>10.00</td></td>	7	.75	5.50	3.00	The Bride ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>10.00</td>	13	.50	3.00	1.25	10.00	
Orleans ..... <td>16</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>The Queen .....<td>13</td><td>.50</td><td>3.00</td><td>1.25</td><td>10.00</td></td>	16	.50	3.50	1.50	The Queen ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>10.00</td>	13	.50	3.00	1.25	10.00	
Othello ..... <td>7</td> <td>.60</td> <td>4.50</td> <td>3.00</td> <td>Tito Hekekyan .....<td>7</td><td>.60</td><td>4.00</td><td>1.50</td><td>12.00</td></td>	7	.60	4.50	3.00	Tito Hekekyan ..... <td>7</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	7	.60	4.00	1.50	12.00	
Papa Gontier ..... <td>12</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>Trier .....<td>19</td><td>.50</td><td>3.00</td><td>1.50</td><td>12.00</td></td>	12	.50	3.50	1.50	Trier ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	19	.50	3.00	1.50	12.00	
Paquerette ..... <td>16</td> <td>.50</td> <td>3.00</td> <td>1.25</td> <td>Triumph de Pernet Pere.H.T.</td> <td>10</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	16	.50	3.00	1.25	Triumph de Pernet Pere.H.T.	10	.50	3.50	1.50	12.00	
Paula ..... <td>12</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>Ulrich Brunner .....<td>17</td><td>.60</td><td>4.50</td><td>1.50</td><td>12.00</td></td>	12	.60	4.00	1.50	Ulrich Brunner ..... <td>17</td> <td>.60</td> <td>4.50</td> <td>1.50</td> <td>12.00</td>	17	.60	4.50	1.50	12.00	
Paul Neyron ..... <td>17</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>Uncle John .....<td>13</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	17	.60	4.00	1.50	Uncle John ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	13	.50	3.50	1.50	12.00	
Peach Blossom ..... <td>15</td> <td>1.50</td> <td>10.00</td> <td>Veilchenblau .....<td>19</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	15	1.50	10.00	Veilchenblau ..... <td>19</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	19	.50	3.50	1.50	12.00		
Peerless ..... <td>10</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>Verna MacKay .....<td>7</td><td>.60</td><td>4.00</td><td>2.00</td><td>15.00</td></td>	10	.50	3.50	1.50	Verna MacKay ..... <td>7</td> <td>.60</td> <td>4.00</td> <td>2.00</td> <td>15.00</td>	7	.60	4.00	2.00	15.00	
Perle d'Or ..... <td>16</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>Vick's Caprice .....<td>17</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	16	.50	3.50	1.50	Vick's Caprice ..... <td>17</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	17	.50	3.50	1.50	12.00	
Perle des Jardins.....T.	13	.50	3.50	1.50	Viscountess Enfield ..... <td>19</td> <td>.60</td> <td>4.00</td> <td>2.00</td> <td>15.00</td>	19	.60	4.00	2.00	15.00	
Perle von Godesburg..H.T.	10	.50	3.50	1.50	Viscountess Folkestone.H.T.	10	.60	4.00	1.50	12.00	
Pharisaer ..... <td>10</td> <td>.60</td> <td>4.50</td> <td></td> <td>Wellesley .....<td>11</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	10	.60	4.50		Wellesley ..... <td>11</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	11	.50	3.50	1.50	12.00	
Philadelphia Rambler ..C.P.	19	.50	3.00	1.50	W. E. Lippiatt ..... <td>11</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	11	.60	4.00	1.50	12.00	
Pierre Guillot ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>White Banksia .....<td>19</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	10	.60	4.00	1.50	White Banksia ..... <td>19</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	19	.50	3.50	1.50	12.00	
Pillar of Gold.....C.T.	14	.50	3.50	1.50	White Bougere ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	13	.50	3.00	1.50	12.00	
Pink Frau Karl Druschki (George Ahrends) ..H.P.	16	.75	5.50	3.00	White Dorothy Perkins..W.	19	.50	3.50	1.50	12.00	
Pink Pearl ..... <td>13</td> <td>1.50</td> <td>10.00</td> <td>White Killarney .....<td>11</td><td>.60</td><td>4.50</td><td>1.50</td><td>12.00</td></td>	13	1.50	10.00	White Killarney ..... <td>11</td> <td>.60</td> <td>4.50</td> <td>1.50</td> <td>12.00</td>	11	.60	4.50	1.50	12.00		
Pompon de Lyon ..... <td>15</td> <td>.50</td> <td>3.00</td> <td>White La France.....H.T.</td> <td>11</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	15	.50	3.00	White La France.....H.T.	11	.50	3.50	1.50	12.00		
Prairie Queen ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>White Mlle. C. Brun- ner .....<td>15</td><td>.60</td><td>4.50</td><td>3.00</td><td></td></td>	19	.50	3.00	White Mlle. C. Brun- ner ..... <td>15</td> <td>.60</td> <td>4.50</td> <td>3.00</td> <td></td>	15	.60	4.50	3.00			
President Taft ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>White Malmaison .....<td>13</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	10	.60	4.00	White Malmaison ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	13	.50	3.50	1.50	12.00		
Primrose ..... <td>7</td> <td>.75</td> <td>5.50</td> <td>White Maman Cochet .....<td>13</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	7	.75	5.50	White Maman Cochet ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	13	.50	3.50	1.50	12.00		
Primula ..... <td>16</td> <td>.50</td> <td>3.50</td> <td>White Testout .....<td>7</td><td>.75</td><td>6.00</td><td>2.00</td><td>15.00</td></td>	16	.50	3.50	White Testout ..... <td>7</td> <td>.75</td> <td>6.00</td> <td>2.00</td> <td>15.00</td>	7	.75	6.00	2.00	15.00		
Prince C. de Rohan...H.P.	17	.60	4.00	Wichmoss ..... <td>18</td> <td>.60</td> <td>4.00</td> <td>2.00</td> <td>15.00</td>	18	.60	4.00	2.00	15.00		
Prince de Bulgarie.....H.T.	10	.60	4.00	Wichuraiana ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12 0 2</td>	19	.50	3.00	1.50	12 0 2		
Princess de Sagan ..... <td>13</td> <td>.50</td> <td>3.00</td> <td>Wm. A. Richardson .....<td>14</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	13	.50	3.00	Wm. A. Richardson ..... <td>14</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	14	.50	3.50	1.50	12.00		
Prince E. C. d'Arenberg.H.T.	7	.50	4.00	William Notting ..... <td>11</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12 0 2</td>	11	.50	3.50	1.50	12 0 2		
Princess Adelaide ..... <td>19</td> <td>.60</td> <td>4.50</td> <td>William R. Smith .....<td>13</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	19	.60	4.50	William R. Smith ..... <td>13</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	13	.50	3.50	1.50	12.00		
Princess Marie Adelaide..P.	16	.50	3.00	William Shean ..... <td>11</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12.00</td>	11	.60	4.00	1.50	12.00		
Princess M. Scherbatoff.H.T.	7	4.50	35.00	Willowmere ..... <td>19</td> <td>.60</td> <td>5.50</td> <td>2.00</td> <td>15.00</td>	19	.60	5.50	2.00	15.00		
Principal A. H. Pirrie..H.T.	10	.60	4.00	Yellow Banksia ..... <td>19</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12 0 2</td>	19	.50	3.50	1.50	12 0 2		
Queen Beatrice ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>Yellow Cochet .....<td>13</td><td>.60</td><td>4.00</td><td>1.50</td><td>12 0 2</td></td>	10	.60	4.00	Yellow Cochet ..... <td>13</td> <td>.60</td> <td>4.00</td> <td>1.50</td> <td>12 0 2</td>	13	.60	4.00	1.50	12 0 2		
Queen of Spain.....H.T.	10	.60	4.00	Yellow Rambler ..... <td>19</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.0</td>	19	.50	3.00	1.50	12.0		
Radiance ..... <td>10</td> <td>.60</td> <td>4.00</td> <td>Yvonne Vacherot .....<td>11</td><td>.50</td><td>3.50</td><td>1.50</td><td>12.00</td></td>	10	.60	4.00	Yvonne Vacherot ..... <td>11</td> <td>.50</td> <td>3.50</td> <td>1.50</td> <td>12.00</td>	11	.50	3.50	1.50	12.00		
Recuerdo d'Ant Peluffo...T.	11	.50	3.50	Zelia Pradel ..... <td>14</td> <td>.50</td> <td>3.00</td> <td>1.50</td> <td>12.00</td>	14	.50	3.00	1.50	12.00		

You Will Need Roses for Next Season's Planting.  
Let Us Book Your Order Now for Spring Delivery.



## Herbaceous Peonies The King of Flowers Hardy Everywhere

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom, if cut in the bud state, lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurseryman and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not to follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old) with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed, write us for prices.

### Peonies for Pleasure

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrat, of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrats, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

### Size of Roots

At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices, stating size roots desired. We always give value.

### Early Flowering Peonies

These bloom during May. The Officinalis are desirable on account of their early flowering. They are through blooming before the Chinensis Peonies begin to bloom.

**OFFICINALIS ALBA** (*Mutabilis*)—Blush white. Dozen, \$1.50; hundred, \$12.00.

**OFFICINALIS ROSEA**—Soft, bright pink. Dozen, \$1.50; hundred, \$12.00.

**OFFICINALIS RUBRA**—Deep, dark crimson. "Old May Peony" of our mothers' gardens. Dozen, \$1.50; hundred, \$12.00.

Remember, if you desire fuller descriptions of the Peonies offered in this catalogue, send for our "Peonies for Pleasure."

### Time to Buy Peonies

#### During the Fall Season.

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

### Peonies to Color

#### Usually Called Mixed Peonies.

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

**BEST MIXTURE OF DOUBLE BRIGHT PINK**—Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.

**BEST MIXTURE OF DOUBLE CLEAR ROSE**—Dozen, \$1.00; hundred, \$7.00; thousand, \$60.00.

**BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE**—Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.

**BEST MIXTURE OF DOUBLE RED**—Dozen \$1.25; hundred, \$8.00; thousand, \$75.00.

**BEST MIXTURE OF DOUBLE FLOWERING, ALL COLORS**—Dozen, 85c; hundred, \$6.00; thousand, \$50.00.

### Seedling Peonies

You do not know what colored flowers you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double.

Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom.

**PRICE, \$1.00 PER DOZEN; \$6.00 PER HUNDRED.**

**The Numbers** preceding the name of variety are the field label numbers. In ordering you had best use both the number and name so as to avoid mistakes. See pages 24 and 25 for Standard Varieties of Peonies.

## Standard Varieties of Peonies

This list contains the standard varieties of Peonies that produce fine flowers and are low priced. You will find your old-time favorites here at popular prices.

68—**ACHILLE** (Calot, 1855)—Opens light pearl-pink, finishing delicate blush-white; very free, in clusters. Dozen, \$2.00; hundred, \$15.00.

114—**AGIDA** (Origin unknown)—A grand, bright, showy red, a fine color and a free bloomer. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

105—**ARMANDINE MECHIN** (Dessert and Mechlin, 1880) Large, compact bloom. Color dark violet-crimson; free bloomer; extra. Dozen, \$3.00.

23—**AUGUSTE LEMONIER** (Calot, 1865)—Superb brilliant red with velvety finish. One of the best. Dozen, \$3.00; hundred, \$20.00.

2—**BERLIOZ** (Crousse, 1886)—Bright currant-red shaded with amaranth, petals distinctly tipped silver; showy. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.

118—**BOULE DE NEIGE** (Calot, 1862)—Color white, with sulphur center, bordered carmine. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

66—**CAMILLE CALOT** (Calot, 1858)—A beautiful bright pink; very free. Dozen, \$1.50.

II—**CANARI** (Guerlin, 1861)—Guards white, flushed with pink, center deep primrose-yellow. Dozen, \$1.50; hundred, \$12.00; thousand, \$100.00.

142—**CANDIDISSIMA** (Calot, 1856)—Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh. Dozen, \$1.75; hundred, \$12.00.

34—**CHARLEMAGNE** (Crousse, 1880)—Color, rich salmon-pink when well done, a beautiful flower. Dozen, \$1.75; hundred, \$12.00 thousand, \$100.00.

128—**COURONNE D'OR** (Calot, 1873)—This is the famous Crown of Gold; immense, fine-shaped bloom. Color, snow-white. The attainment of perfection in Peonies. Dozen, \$3.00; hundred, \$22.00; thousand, \$200.00.

233—**CURIOSITY** (Dessert and Mechlin, 1886)—Large, globular Anemone type. Violet-red, narrow center petals, tipped yellow. Dozen, \$2.00; hundred, \$15.00.

155—**CYTHIEREE** (Calot, 1856)—White, with center petals edged with carmine. Dozen, \$1.75; hundred, \$15.00.

41—**DUCHESSE DE NEMOURS** (Calot, 1856)—Blooms several days after Festiva Maxima. Cup-shaped, sulphur-white blooms. Fine for cut flowers. A grand Peony. Dozen, \$1.25; hundred, \$9.00; thousand, \$80.00.

22—**DUKE OF WELLINGTON** (Calot, 1859)—One of the largest of white Peonies. A grand cut flower variety, having fine stems. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

79—**EDULIS SUPERBA** (Lemon, 1824)—This is the famous Decoration Day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color, a beautiful, bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Edulis Superba. Dozen, \$2.00; hundred, \$15.00; thousand, \$125.00.

101—**FESTIVA** (Donkelaer, 1838)—This is known around Chicago as the drop white in allusion to its crimson spots. In every way as fine a flower as Festiva Maxima. Dwarf grower and blooms one week later. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.

30—**FESTIVA MAXIMA** (Mieliez, 1851)—This is not only the finest white in existence, but many regard it as the queen of all the Peonies. A grand cut flower variety, coming in flower usually for Decoration Day; grand. Dozen, \$2.50; hundred, \$17.50; thousand, \$165.00.

4—**FLORAL TREASURE** (Rosenfield, 1900) (Synonyms, Delicatissima, and Three L. Pink)—large, full flowers of delicate pink. A great favorite in the Chicago cut flower market. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.

38—**FRAGRANS** (Sir Joseph Banks, 1805)—Compact, full flowers. Color, solferino-red, with slight silvery reflex; an old favorite. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

3—**HUMEI** (Anderson, 1810)—Rose type; late. Very large, compact flower that is quite striking. Color, cherry-pink, highly cinnamon scented. This is an old standby, being used largely for cut flowers. Dozen, \$2.00; hundred, \$15.00.

149—**LA ROSIERE** (Crousse, 1888)—Large flowers in huge clusters; imbricated petals; straw-yellow center, shading to a creamy-white border; fragrant; very free; striking. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.

27—**L'ECLETANTE** (Calot, 1860)—A grand crimson-red Peony. Stands upright. Fine for cut flowers. We think this is the best general purpose red. Dozen, \$2.00; hundred, \$14.00; thousand, \$120.00.

19—**MADAME CALOT** (Mieliez, 1856)—A wonderfully free white blooming Peony, the flowers overlaid with delicate blush. Fine for cut flowers. This variety blooms with Edulis Superba and therefore is extra fine for cut flowers on Decoration Day. Dozen, \$1.50; hundred, \$10.00; thousand \$80.00.

131—**MADAME CROUSSE** (Calot, 1866)—Free bloomer in clusters; large flowers of pure white with crimson flecks on crown; thought by many to be the best all around white. Dozen, \$2.00; hundred, \$15.00.

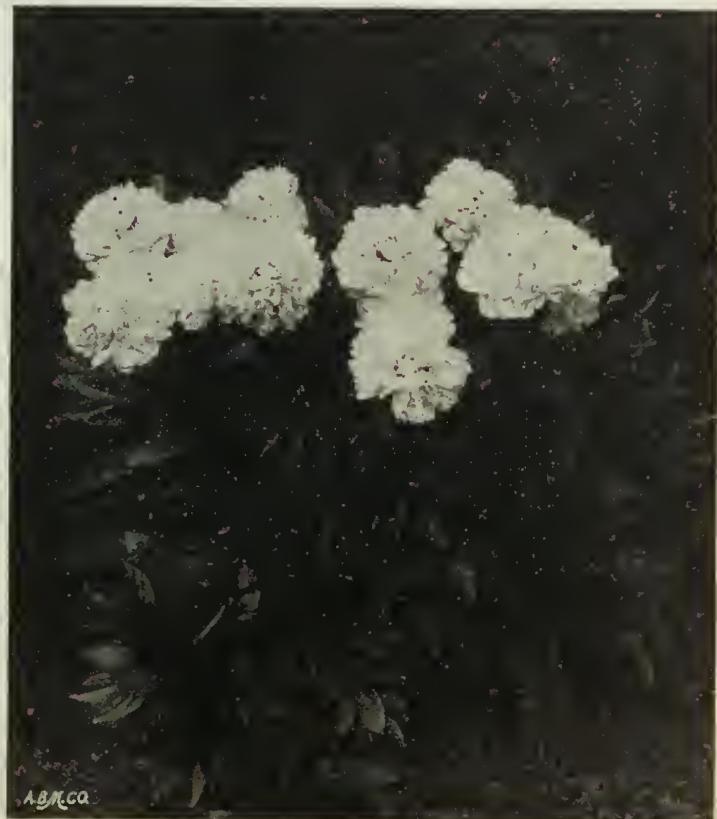
16—**MADAME DE VERNEVILLE** (Crousse, 1885)—One of the most charming varieties on the market. We have counted sixty-five large, perfect blooms on one plant open at the same time; fine cut flower variety. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

32—**MADAME FOREL** (Crousse, 1881)—Enormous, very full double bloom; color glossy, deep pink, with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. Dozen, \$2.50; hundred, \$18.00; thousand, \$175.00.

136—**MADAME THOUVENIN** (Crousse, 1881)—Rose type, late midseason. Brilliant rosy-red, flushed carmine, and lilac; large, globular flower; a beauty. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

15—**MADEMOISELLE LEONIE CALOT** (Calot, 1861) (Syn. Monsieur Charles Leveque)—This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest attention, being a delicate, soft lilac-pink; difficult to describe; fine for cut flowers. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.

123—**MARIE** (Calot, 1868)—Color, whitewashed or overlaid with lilac, changing to milk-white; guards flecked with crimson; collar same color as guards; golden-yellow stamens, or short, narrow petals surround the collar; petals shading to yellow at base; fragrance pleasant. Extra fine. Dozen, \$1.75; hundred, \$12.00.



ABMCQ

## Standard Varieties of Peonies—Concluded

129—**MARIE DEROUX** (Crousse, 1881)—Rose type, late. Large, compact, imbricated bloom of flat shape; color, flesh-pink, bordered milk-white; blooms in clusters; fragrant. Dozen, \$2.00; hundred, \$15.00.

31—**MARIE LEMOINE** (Calot, 1869)—Color, ivory-white. Blooms of gigantic size. Fine cut flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply ten thousand Marie Lemones at popular prices, guaranteeing every plant true to name. Dozen, \$1.75; hundred, \$15.00; thousand, \$120.00.

10—**MARIE STUART** (Calot, 1856)—Color, soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

151—**MATHILDE DE ROSENECK** (Crousse, 1883)—Soft flesh-pink, shading deeper toward the center with tints of lilac and chamomile; tall grower, beautiful and distinct; fine for cut flowers. Dozen, \$3.50; hundred, \$25.00.

35—**MEISSONIER** (Crousse, 1886)—Very brilliant crimson. In some cut flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut flower variety. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.

6—**MONSIEUR KRELAGE** (Crousse, 1883)—Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way. Dozen, \$2.00; hundred, \$15.00.

61—**NE PLUS ULTRA** (Miellez, 1856)—Fine, bright pink. Very free; fine for cut flowers. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

69—**PAGININI** (Guerin, 1845)—Guards blush pink and large; center lemon-yellow; one of the surest to produce a crop of flowers. Dozen, \$1.50; hundred, \$10.00.

40—**QUEEN VICTORIA** (Syn. for Whitleyi.) (Whitley, 1808)—The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. Dozen, \$1.25; hundred, \$9.00; thousand, \$85.00.

33—**REEVESIANA PLENA** (Origin unknown)—A very free flowering bright pink, much sought after. Dozen, \$1.50; hundred, \$12.00.

24—**SOLFATARE** (Calot, 1861)—Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. Dozen, \$2.00; hundred, \$15.00.

249—**SOUVENIR DE DR. BRETTONEAU** (Dessert, 1880)—Large, bright, Tyrian rose or cherry-red, in clusters; brilliant and showy. Dozen, \$2.00; hundred, \$15.00.

26—**SOUVENIR DE L'EXPOSITION UNIVERSELLE** (Calot, 1867)—Very large, flat bloom of violet-rose, with silver reflex, also tipped silver; free bloomer, with spreading habit; extra fine variety. Dozen, \$2.00; hundred, \$15.00.

29—**SULFUREA** (Lemon, 1830)—Large, perfectly formed snowball-shaped flower. White guard petals, center sulphur-yellow, changing to white; fine for cut flowers. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

72—**TAGLIONI** (Guerin, 1850)—A beautiful, soft, clear pink. A grand sort to plant for hedge effect, as it grows uniform, and every flower opens at one and the same time. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

172—**ZOE CALOT** (Miellez, 1855)—Very large, globular bloom. Clear pink, shaded lilac. Dozen, \$2.00; hundred, \$15.00.

## Some of the Finer Peonies AND SOME VARIETIES THAT ARE SCARCE

Our collection of Peonies comprises the finest sorts obtainable, varieties combining beauty of form, with fullness, large size and clear color. In the matter of form especially the modern Peony delights the eye and compels admiration; many of the old garden varieties had no more beauty of build than a shuttlecock, depending wholly upon size and color to attract. The varieties here listed are as symmetrical and as graceful as the highest types of Roses and Chrysanthemums, and are absolutely free from coarseness.

Remember, for a fuller description of these Peonies, see our brochure, "Peonies for Pleasure." Mailed on application.



Asa Gray

12—**ALBERT CROUSSE** (Crousse, 1893)—Immense, very full, convex bloom, as perfect in outline and contour as a Show or Fancy Dahlia flower. The petals are imbricated like a Carnation, and overlap each other. The color is best described as an even, delicate seashell-pink, an unusual shade for a Peony, and is unapproachable in this regard by any other variety. This grand Peony has all the points of excellence. A most striking flower. Dozen, \$6.00; hundred, \$45.00; thousand, \$400.00.

102—**ASA GRAY** (Crousse, 1886)—Rose type, midseason. Large, full imbricated rose-formed bloom; guard petals salmon-flesh; center very full and perfectly formed; color lilac, sprinkled with minute dots of deeper lilac; striking, imposing and beautiful. No Peony produces more flowers; fragrant and distinct. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.

170—**AUGUSTE VILLAUME** (Crousse, 1895)—Enormous, full, round bloom, with closely set, large petals; indeed the petals are very large; a uniform color throughout the entire flower of rich violet-rose; very fragrant. A Peony that it is hard to get away from. Dozen, \$8.00; hundred, \$60.00.

228—**AUGUSTIN D'HOUR** (Calot, 1867). (Syn. Marechal MacMahon) —Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high; color, very deep, rich, brilliant solferino-red. The largest of all red Peonies. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

132—**avalanche** (Crousse, 1886)—Avalanche, in our estimation, is one of the finest Peonies grown. Large, convex bloom of perfect form; color milk-white, with cream-colored center; has ruby-colored markings of rare delicacy and beauty on some of its petals. A superb Peony. None better. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

157—**DE CANDOLLE** (Crousse, 1880)—Very large full, cup-shaped bloom. Color, bright lilac-purple. Dozen, \$2.50; hundred, \$17.50.

## Some of the Finer Peonies—Concluded

**119—DR. BOISDUVAL** (Guerin, 1850)—Brilliant, velvety maroon. Simply dazzling, nothing finer in dark reds. **Dozen**, \$3.50; **hundred**, \$25.00.

**97—DORCHESTER** (Richardson, 1870)—Rose type, very late. Largo and full, an unusual shade of delicate hydrangea-pink. A gem. **Dozen**, \$1.00; **hundred**, \$30.00.

**93—EUGENIE VERDIER** (Calot, 1864)—Pale hydrangea-pink, collar lighter; center deeper, flecked crimson; fragrant; very distinct from Eugenie Verdier, with which it is often confused. **Each**, 75 cents; **dozen**, \$5.00; **hundred**, \$35.00; **thousand**, \$300.00.

**25—FELIX CROUSSE** (Crousse, 1881)—All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self-color; that is to say, a full, rich, even shade of red without being suffused with violet, purple or crimson shades. Felix Crousse fills the bill. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. Both the color and size are startling. We place this in the front rank of all the red Peonies. As a general purpose red none better. **Dozen**, \$3.00; **hundred**, \$22.50; **thousand**, \$200.00.

**67—GOLDEN HARVEST** (Rosenfield, 1900)—A most striking variety, producing large, tri-colored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. **Dozen**, \$3.50; **hundred**, \$25.00; **thousand**, \$225.00.

**1—HUMEI ALBA** (Lemon, 1830)—The center has a thread-like collar of light flesh and yellow, with a slight sheen of day-break pink on outside of petals. It has the beautiful blush of the morning; borne in clusters of large size, and fragrant. **Dozen**, \$3.00; **hundred**, \$20.00.

**46—JENNY LIND** (Parsons, 1860)—Large bloom on long stems; tall grower; free bloomer; color light pink with silvery reflex, with narrow white petals interspersed with the center petalage; a most striking variety. **Dozen**, \$3.50; **hundred**, \$25.00.

**159—LA PERLE** (Crousse, 1885)—Very large, compact, globular flowers; color, white, overlaid with lilac, with a blush center; central petals noticeably flecked with carmine, sometimes splashed; tall, upright grower; free bloomer in clusters; extra fine. **Dozen**, \$4.00; **hundred**, \$30.00.

**103—LA TULIPE** (Calot, 1872)—Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red Tulip markings on outside of guard petals. Stays in bloom for two weeks; fragrant. Grand cut flower variety. **Dozen**, \$3.00; **hundred**, \$20.00.

**275—L'INDISPENSABLE** (Origin unknown)—Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size. **Dozen**, \$2.50; **hundred**, \$15.00; **thousand**, \$120.00.

**168—LIVINGSTONE** (Crousse, 1870)—Very full imbricated bloom; both buds and flowers are large and beautiful. Color, pale lilac-rose, with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut flower variety; one of the prize winners. **Dozen**, \$5.00; **hundred**, \$40.00; **thousand**, \$350.00.

**138—MADAME BUCQUET** (Dessert, 1888)—Very pretty, perfect shaped bud and flower; color, velvety crimson, almost black; very rich and magnificent; very free; all who see it insist on having it; extra. **Dozen**, \$3.00; **hundred**, \$22.50; **thousand**, \$200.

**101—MADAME DUCEL** (Mechlin, 1880)—The whole flower, both guards and bomb, a solid color of silvery lilac-pink; very distinct and floriferous; holds its form and color to the end. Indispensible. Stands among the very first Peonies. **Dozen**, \$6.00; **hundred**, \$40.00.

**7—MADAME EMILE GALLE** (Crousse, 1881)—Large, double, cup-shaped, imbricated flowers; color, delicate shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. **Dozen**, \$5.00; **hundred**, \$40.00; **thousand**, \$350.00.

**166—MADEMOISELLE DEBUISSONS** (Crousse, 1893)—Very large, full, elegantly shaped bloom that is imbricated and flat, with extra large petals; color, tender, glossy pink, with center of waxy-white; guards violet-rose; extremely showy. **Dozen**, \$4.00; **hundred**, \$30.00.

**18—MADEMOISELLE ROUSSEAU** (Crousse, 1886)—Large, full, finely shaped flower; sulphur-white with slight blush center and central petals splashed lilac-white. A prominent Peony expert on seeing this flower said that "not a root of it should be sold for less than three dollars." It is extra fine. **Dozen**, \$5.00; **hundred**, \$35.00.

**276—MARGUERITE GERARD** (Crousse, 1892)—Enormous, flat-shaped flower with broad petals, blooming in clusters; color, delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A choice variety. **Dozen**, \$4.00; **hundred**, \$30.00; **thousand**, \$250.00.

**130—MARIE JACQUIN** (Verdier)—What shall we say of this large, glorious flower? Color, glossy, rosy-white, with rose tints on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white Water Lily; fragrance very rich and languorous. **Dozen**, \$3.50; **hundred**, \$25.00.

**246—MASTERPIECE** (Kelway, 1895)—Semi-rose type, early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. **Dozen**, \$3.00; **hundred**, \$20.00.

**8—MIREILLE**—A very large flower of purest white, that blooms very late. This variety is sought after. **Dozen**, \$5.00; **hundred**, \$30.00.

**152—MODEL OF PERFECTION** (Crousse, 1875)—Well named Model of Perfection; guard and collar light violet-rose, with shades of flesh-pink, marked and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. **Dozen**, \$7.00; **hundred**, \$50.00.

**153—MONSIEUR DUPONT** (Calot, 1872)—Semi-rose type, midseason. Very large, well-built, cup-shaped bloom, ivory-white; center petals bordered with a tracing of lively carmine and lit up with golden stamens at base of petals. A royal flower. **Dozen**, \$6.00; **hundred**, \$45.00.

**48—MONSIEUR JULES ELIE** (Crousse, 1888)—This is king of all Peonies, and is without question M. Crousse's masterpiece. Color, an ideal glossy lilac-pink, shading to a deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. **Dozen**, \$6.00; **hundred**, \$45; **thousand**, \$100.

**51—PRESIDENT ROOSEVELT** (Holland, 1905)—A variety purchased in England under number, and named in Holland for our ex-President. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. **Dozen**, \$3.00; **hundred**, \$20.00.

**50—PRINCESS BEATRICE** (Kelway, 1886)—Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber; center flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color. **Dozen**, \$3.50; **hundred**, \$25.00; **thousand**, \$225.00.

**181—TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot, 1865)—Large, compact bloom of a fresh hydrangea-pink, splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. **Dozen**, \$3.00; **hundred**, \$22.50.



La Tulipe.

# Good & Reese's Choice Standard Phlox

PRICE, ONE-YEAR-OLD FIELD-GROWN PLANTS, 50 CTS. PER DOZEN; \$3.50 PER HUNDRED; \$30.00 PER THOUSAND

Among the hardy perennial plants, no class is of more importance or is more in public favor today than the Hardy Phlox, embracing as they do a wider range of attractive colors than can be found in any other hardy plant, while their gorgeous masses of color are unrivaled by any other summer flower. We have eliminated from our collection all inferior sorts and varieties of dull color, and are offering only such as are distinct and effective. Many of the sorts which heretofore have been scarce and high priced are now offered at popular prices. All of the Phlox which we offer are one-year field-grown. We have an immense stock. Our plantings are by the acre—over five hundred thousand plants.

## Standard List of Phlox

- ALCESTE**—Deep violet, shading almost to blue.
- ALHAMBRA**—Rich mauve; distinct.
- ANTONIN MERCIÉ**—Light ground color, upper half of petal deeply suffused bluish-lilac; large white halo.
- ATHIS**—Deep, clear salmon. Some claim this to be the showiest variety in cultivation.
- BERANGER**—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisitely marked.
- BEAUTY**—Delicate silvery-pink; a most beautiful sort.
- B. COMTE**—Brilliant French purple with crimson carmine shadings.
- BRIDESMAID**—Pure white, clear carmine eye; blooms in large, round heads; attractive.
- COQUELICOT**—The finest and brightest red of all the Phlox; the color is a bright orange-scarlet.
- CONSUL H. FROST**—Pure red, with bright French-purple eye.
- DUQUESCLIN**—Rosy-lilac, distinct rayed with lighter halo.
- DE MIRIBEL**—White, suffused with bright rosy-scarlet; red eye.
- ESCLARMONDE**—Clear rosy-lilac, deeper eye, exquisitely rayed and shaded.
- ECLAIREUR**—Clear rosy-magenta, with large, lighter halo; large florets and magnificent bedder.
- FRAU VON LOSSBURG**—Pure snow-white.
- HUXLEY**—A rich lavender; color fine.
- HENRY MURGER**—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.
- INDEPENDENCE**—An excellent large flowering early pure white; none better.
- JEANNE D'ARC**—A good standard late white.
- KOSSUTH**—Rich deep purple. Extra fine.
- LA VOGUE**—A beautiful rose color with large eye of deeper rose color; very attractive.
- LA PERLE DU NORD**—Pure white, large, deep, distinct red eye; extra fine.
- LE MAIDI**—Dark violet-purple.
- LOTHAIR**—Clear, even carmine, deep crimson eye.
- MADAME P. LANGIER**—Clear crimson, deeper eye; considered one of the best.
- MISS LINGARD**—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing two to three crops of flowers during the season. Indispensable as a cut flower for florists' use.
- MACULATA**—Tall-growing, many branched, pyramidal trusses of bright reddish, almost royal purple; the freest and showiest in permanent border; a grand acquisition to the hardy Phlox.
- MRS. JENKINS**—The best tall early white for massing.
- OBERGARTNER WITTIG**—Bright magenta, with crimson-carmine eye. Large flower and truss; one of the best.
- PEACHBLOW**—Delicate peachblow-pink, shading to white; large trusses; elegant.
- PANTHEON**—Large, clear, deep, bright pink, with faint halo; a charming variety.



Hardy Perennial Phlox, grand for the Garden.

- RICHARD WALLACE**—Pure white, with violet-rose eye; large flowers in immense panicles. Too much cannot be said of this variety.
- RUBUS**—A parti-colored variety, rosy-red shading to white.
- R. P. STRUTHERS**—In our estimation the very best Phlox grown today—it has no faults. Color clear, cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear that each individual floret stands out as distinct as a cameo.
- VON HOCHBERG**—The finest of all the dark colored Phlox. A rich velvety crimson with maroon shades. Elegant.

## Newer Varieties of Phlox

SOME WONDERFUL CREATIONS IN THESE NEWER PHLOX. THEY WILL CERTAINLY BE A REVELATION TO YOU.

Price, one-year field-grown plants, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

- ASIA**—One of the most valuable recent introductions. A delicate shade of mauve, with crimson-carmine eye.
- ELIZABETH CAMPBELL**—Very bright salmon-pink, with lighter shadings and dark crimson eye; an entirely new and much wanted shade in Phlox.
- FRAU ANTON BUCHNER**—The finest white variety yet introduced, having a large truss and individual flower of dwarf habit.
- G. A. STROHLEIN**—Orange-scarlet with bright carmine eye; extra large flowers in enormous trusses; a grand acquisition.
- GENERAL VON HEUTSZE**—Immense trusses of very large flowers; color of the most brilliant salmon-red, with white center; simply grand.
- HENRY MARCEL**—Pure red with bright salmon shadings.

- JULES CAMBON**—Clear magenta with large, distinct, white star in center of each floret; superlatively rich and fine.
- MME. PAUL DUTRIE**—A delicate lilac-rose, reminding one of some of the beautiful soft pink orchids. The flowers are very large and borne in panicles of immense size.
- PIERRE BAYLE**—Crimson-carmine overlaid with orange-scarlet.
- RYNSTROM**—An improved form of the popular variety Pantheon; fine for massing; of a Paul Neyron rose color.
- SIEBOLD**—Bright vermillion-red, overlaid with orange-scarlet; crimson-red eye.
- WIDAR**—In color a light reddish-violet, with very large white center which intensifies and illuminates the color.

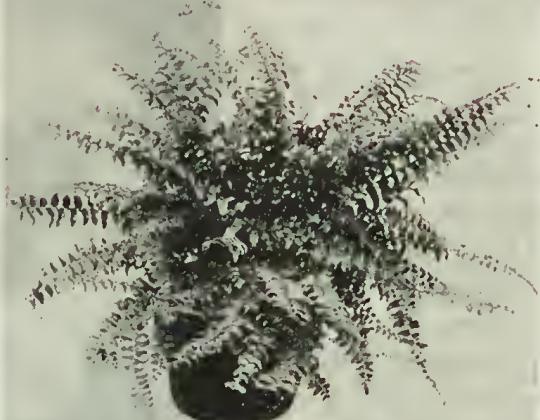
# Warning—Do You Know About the Fern Scale

If you don't, you had better get acquainted

About every dealer in the land has this Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.

## The Grand New Dwarf Fern, "Teddy Junior"

**"TEDDY JUNIOR,"** the Fern for every household—This magnificent Fern has never before been offered for sale by any florist or catalogue firm. It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond, it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect; and thin, scraggy foliage is never seen in this variety. "Teddy" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number of fronds which other varieties will produce in the same size pot.



"Teddy Junior," the Wonderful New Fern

It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using larger pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of, and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Two and one-quarter in pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

## Nephrolepis Whitmanii The Ostrich Plume Fern

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As someone expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many years." It has taken gold medals wherever shown. Two and one-quarter inch pots, 60 cents per dozen; \$1.00 per hundred; \$35.00 per thousand.



Nephrolepis Whitmanii—Ostrich Plume Fern.

## Nephrolepis Elegantissima The Philadelphia Lace Fern

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter inch pots, \$4.50 per hundred; \$40.00 per thousand. Six-inch pots, \$4.50 per dozen; \$35.00 per hundred.

## A Little Bit of Fern History

When we sent out the new Fern "Roosevelt," an attempt was made in certain quarters to create the impression that "Roosevelt" was the same or no improvement over the variety Harrisii, which had practically at that time been discarded, but evidently the introduction of "Roosevelt" gave the incentive for some "easy money" in its resurrection. Our statement that "Roosevelt" was the best Fern extant, has been verified, as it is acknowledged by all today as the grandest of all Ferns. In the West where the florists are becoming acquainted with it, it has already become as big a seller as Boston, and we predict that before five years it will outsell Boston in all parts of the country.

## The Grandest Fern of the Age Nephrolepis "ROOSEVELT"

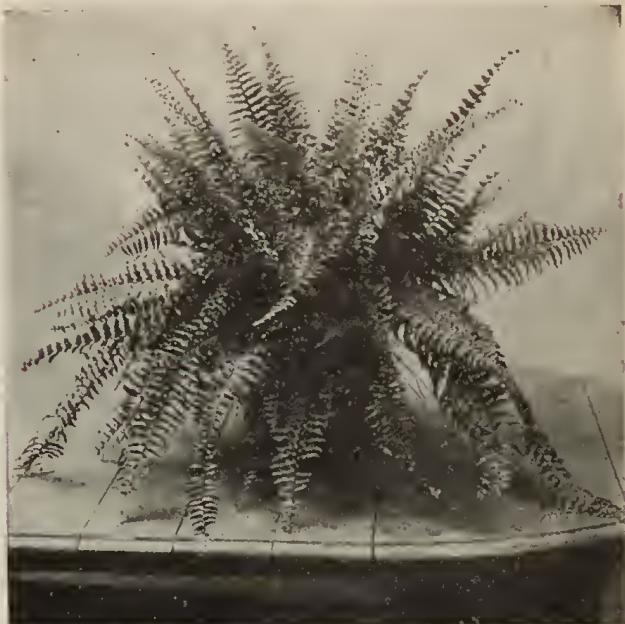
**IMPORTANT**—Some firms are offering a Fern which they claim is nearly as good, or similar to, or would be as good. But in the face of these statements we claim as a maker of young plants, and producer of more fronds in four and six-inch pots, and attractive appearance, the Roosevelt has all other varieties beat a mile. If you are against the art of renaming or substitution, and want the genuine Roosevelt, best Fern ever produced, come to headquarters.

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell a Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more saleable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter-inch pots, 75 cents per dozen; \$4.50 per hundred; \$10.00 per thousand. Six-inch pots, \$4.50 per dozen; \$35.00 per hundred.

### Nephrolepis Splendida

#### The Big Four Fern

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." This is the strongest grower of the Nephrolepis. Do not think of this Fern as a run-back. It is not. We have no hesitancy in saying that this is the most valuable of all the Nephrolepis for the local florist. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per 100; \$35.00 per thousand.



Nephrolepis "Roosevelt"

### Nephrolepis Piersonii

#### The Gold Medal Fern

This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plumy effect. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

### Nephrolepis Scotti

#### The Newport Fern

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred; \$15.00 per thousand.

### Nephrolepis Superbissima

#### The Fluffy Ruffles Fern

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand more knocking around than any other Fern. Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred.

### Nephrolepis Goodii

#### The Baby's Breath Fern

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.

The "Boston Fern," *Nephrolepis Bostoniensis****Nephrolepis Scholzeli*****The Crested Fern**

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. The smallest saleable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

Remember, we are headquarters for *Nephrolepis* Fern.

The "Crested Fern," *Nephrolepis Scholzeli****Nephrolepis Bostoniensis*****The Boston Fern**

In the vicinity of Boston no other plant is so extensively used as this graceful *Nephrolepis*, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared to the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand. Six inch pots, \$4.50 per dozen; \$35.00 per hundred.

***Nephrolepis Whitmanii Compacta*****The Parlor Fern**

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent; the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

***Nephrolepis Exaltata*****The Old Original Sword Fern**

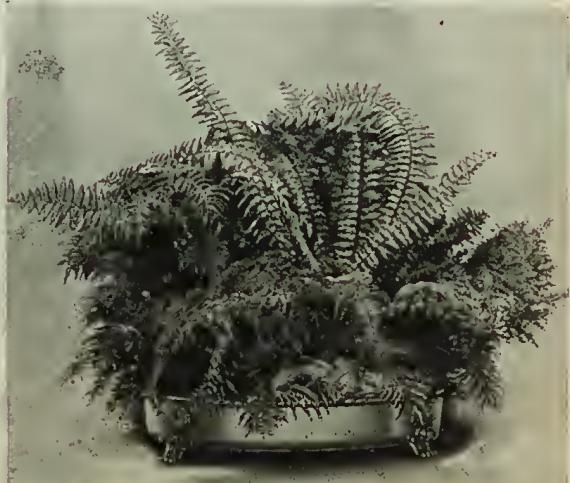
This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the *Nephrolepis* we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

***Nephrolepis Davalliooides Furcans*****The Fish Tail Fern**

This is a grand Fern, entirely distinct from any of the other varieties of *Nephrolepis*. Throughout the South and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the *Nephrolepis*. Grand for house culture. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

**Dwarf Ferns for Fern Dishes**

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.



Dwarf Ferns for Fern Dishes

# The New French Hydrangeas

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot. Price, except where noted, two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred. Three-inch pots, \$1.00 per dozen; \$6.00 per hundred.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season.

**E. G. HILL (New Hydrangea)**—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous; foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**GENERAL DE VIBRAY**—A favorite wherever seen. Very large heads of bright rose-colored flowers. A splendid early forcing variety.



Collection of French Hydrangeas.

**LA LORRAINE**—Very large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

**MOUSSELINE (The Famous Blue Hydrangea)**—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep blue Hydrangea flower get this one.

**MILLE. RENEÉ GAILLARD**—Very large panicles of milky-white, irregularly dentated flowers, which are certain to become popular; it is entirely distinct. One of the best growers of Hydrangeas says that this variety should really have been awarded the silver medal given to Mme. Emile Mouillere last year as the best white.

**MME. MAURICE HAMAR**—A delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early.

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year; very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

**RADIANT**—Splendid rose-carmined flowers; entirely distinct. The best of the pinks. Two and one-quarter-inch pots, \$1.50 per dozen; \$10.00 per hundred. No three-inch pots to offer.

**SOUVENIR DE MADAME E. CHAUTARD**—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type.



New French Hydrangea Mouseline.

## The Very Latest Varieties of the New French Hydrangeas

Director Vuillermet, Dome Fleur, Florisa, Jaconde, La Perle, Libert, La France, L'Tolette, Mme. Legon, M. Ghys, Maresel Perfecta, Pres. Failleres, Pres. Vigor, Wm. A. Nonin. We will send a set of the fifteen newest French Hydrangeas, as named above, one plant of each, from two and one-quarter inch pots, for \$1.50.

## Older Varieties Hydrangeas

Otaksa—The old standby. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred. Three inch pots, 75 cents per dozen; \$5.00 per hundred. Four inch pots, \$1.25 per dozen; \$9.00 per hundred.

## NEW FORCING HYDRANGEA Arborescens Grandiflora Alba or "HILLS OF SNOW"

Here we offer the finest plant to force in pots that has ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses of flower heads being over a foot across, of the purest paper-white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer, suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

The following sizes for forcing or for immediate sales:

Select field-grown plants, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Extra select field-grown plants, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

## Double Flowering Geraniums

Fall is the time to buy Geraniums and pot up for early spring sales. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**ALPHONSE RICARD**—The standard by which all other Geraniums are judged; the large, perfectly formed semi-double flowers of bright vermillion-red are freely produced in enormous trusses during the entire season; of perfect habit, and in every respect a general favorite.

**BEAUTE POITEVINE**—A great favorite and conceded to be one of the best of the semi-double bedders among the light pink shades. The color is a beautiful shade of shrimp-pink, delicately shading to white. The flowers are large, splendid trusses; a most profuse bloomer the entire season.

**E. H. TREGO**—For those who want a red pot Geranium this will fill the bill, as it produces more trusses in a pot than any Geranium we know; bright scarlet.

**HETERANTHE, or DOUBLE GENERAL GRANT**—A universal favorite as a bedder; bright orange-scarlet flowers, profusely produced during the entire season in good sized trusses. Vigorous grower. Will stand the sun well.

**JEAN VIAUD**—Beautiful bright clear shade of mauve-pink, shading to a clear white throat; the flowers and trusses are enormous, sometimes measuring six inches in diameter. Extra fine.

**LA FAVORITE**—Flowers purest white; very free flowering; always a perfect mass of white; an old favorite.

**MADAME BARNEY**—A profuse bloomer of an enormous semi-double flower of a deep pure pink color, of dwarf and branching habit. A perfect bedder and pot variety. Grand.

**MADAME JAULIN**—Very large flowers produced in gigantic trusses; color peach-pink surrounded by a white border; unparalleled for beauty and freshness; habit dwarf, vigorous and compact; broad, deep zoned foliage. One of the best in this class.

**MARQUISE DE CASTELLANE**—Magnificent double flowers and enormous trusses of a beautiful soft crimson, varying to a lighter red, freely produced the entire season on rigid stems well above the foliage; will satisfy the most discriminating trade.

**MRS. LAWRENCE**—One of the finest varieties we have in this color, especially as a winter or early spring bloomer, continuing throughout the entire summer; an exquisite shade of soft satiny salmon-pink, slightly tinged with white. Extra.

**S. A. NUTT**—This is more generally used as a pot plant for bedding than any other variety. The color is a handsome dark velvety scarlet with maroon shadings. A vigorous grower. Extra fine.

## Single Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred.

**L'AUBE**—One of the best single whites, pure snow-white, retaining its purity the entire season. Excellent trusses, attractive foliage.

**CLAIRE FRENOT**—Plant robust and of good habit; excellent trusses, held well above the foliage; grand round flowers; color daybreak-pink, veined salmon-rosy. Can stand very inclement weather, making new growth well into the autumn.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon color, each petal bordered with salmon-rose; will resist the heat of the sun; excellent for bedding. An exquisite Geranium.

**GENERAL GRANT**—This is the old-time bedder and no variety has yet been produced that will throw as many scarlet blooms. A fine bedder.

**MLLE. ANATASIE LACADRE**—Perfectly formed flowers of a rich crimson-carmine, shading through a maculated effect to a pure white center; unsurpassed as bedder.

**MADAME MOSNAY**—A magnificent shade of Geranium-red, upper petals shaded violet to a white center; flowers produced in enormous trusses.

**TIFTIN**—One of the freest blooming single bedding Geraniums. Flowers of a very effective shade of rich, glowing scarlet, crimson shading on upper petals.

## Ivy Leaved Geraniums

Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**CAESAR FRANCK**—One of the most popular Ivy Geraniums yet introduced; the color is an attractive shade of soft, rich crimson, with an exquisite shading of tender rose at base of petals.

**INCOMPARABLE**—Very large trusses; florets immense and regular in form; a beautiful variety. Exquisite shade of rosy-carmine.

**MADAME THIBAUT**—Magnificent shade of clear rosypink; upper petals delicately but distinctly feathered deep carmine-maroon; immense trusses.

**MRS. BANKS**—Color a pleasing shade of blush-white; upper petals feathered reddish Neyron. Abundant winter bloomer.

**JOAN OF ARC**—Immense trusses of pure white flowers. Extra fine.

**RYCROFT'S SURPRISE**—One of the most beautiful Ivies we have. In color it is a charming clear rose or rich pink, which is very attractive. Extra.

## Sweet-Scented Geraniums

**BALM SCENTED**—50 cents per dozen; \$3.50 per hundred.

**LEMON SCENTED**—50 cents per dozen; \$3.50 per hundred.

**NUTMEG SCENTED**—50 cts. per dozen; \$3.50 per hundred.

**ROSE SCENTED**—Both in broad and cut-leaf varieties. 60 cents per dozen; \$4.00 per hundred.

# General Collection of Plants

All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated.

## Acalypha Tricolor

This is a wonderful foliage plant for bedding purposes. We admire it more than we do the Coleus. It has beautiful bronzy-red foliage with large blotches of crimson or dark bronze; leaves large, and extremely showy. 50 cents per dozen; \$3.00 per hundred.

## Acalypha Triumphans

Very decorative, large foliage with markings of red and bronze. 50 cents per dozen; \$3.00 per hundred.

## Althea - Snowdrift

(*Totinus Albus*)

Pure white, single flowers. Without a touch of other color. 40 cents per dozen; \$2.50 per hundred.

**ALTHEAS (All Colors)**—Double flowers; field-grown plants. 75 cents per dozen; \$5.00 per hundred.

## Acalypha Sanderii

The Chenille or Comet Plant

It is of strong, free growth, with large, dark green leaves from the axil of which rope-like spikes from one to two feet long, and nearly one inch thick, are gracefully suspended. 50 cents per dozen; \$3.00 per hundred.

## Amaryllis

**AMARYLLIS FORMOSISSIMA** (Jacobean Lilly)—\$1.25 per dozen.

**AMARYLLIS JOHNSONII**—\$2.50 per dozen.

## Antigonon Leptopus

The Loveliest of Climbing Vines—Mountain Beauty (*Rosa de Montana*, or Queen's Wreath)

This is really a wonderful vine, which will excite the admiration of the amateur planter. Superb. Brilliant flowers. 50 cents per dozen; \$3.00 per hundred.

## Aloysia Citriodora

Lemon Verbena

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. 50 cents per dozen; \$3.00 per hundred.

## Alyssum

Double Sweet

30 cents per dozen; \$2.00 per hundred.



Ampelopsis Veitchii—Boston Ivy.

## Asparagus Sprengerii

or Emerald Feather

Price, 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand. Three-inch, 75 cents per dozen; \$5.00 per hundred.

## Asparagus Plumosus Nanus

The Climbing Lace Fern.

50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Strong plants, three inch pots, 75 cents per dozen; \$5.00 per hundred. Four inch, \$1.25 per dozen; \$10.00 per hundred.

## Ampelopsis Veitchii

Boston Ivy

Two and one-half inch pots, 50 cents per dozen; \$3.00 per hundred.

## Box, Dwarf

For edging beds and walks. 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

## Browallia Gigantea

50 cents per dozen; \$3.00 per hundred.

## Flowering Begonias

Price, two and one-quarter inch pots, except where noted, 50 cents per dozen; \$3.50 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage, as well as the flowers, are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely, showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

**ALBA PERFECTA GRANDIFLORA**—We doubt if there is a white-flowered variety that equals it. The foliage resembles Rubra in shape, but lighter green, while the flower panicles are much handsomer. It is a pure white flowering Begonia of much merit.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

**CORALINE LUCERNE**, The Wonderful New Flowering Begonia—This new Begonia has taken everybody who has seen it by storm. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, \$1.00 per dozen; \$8.00 per hundred.



Begonia.



Rex Begonia.

**Flowering Begonias—Concluded**

**FUCHSIOIDES COCCINEA**—This beautiful plant makes handsome specimens, with its graceful branches and pendulous flowers of bright scarlet. Very floriferous.

**HAAGEANA**—Tall, shrubby plant, with beautiful ovate-cordato leaves; velvety sheen on upper surface, red on under surface distinctly veined darker; large trusses of rose-pink flowers. One of the best Begonias. 75 cents per dozen; \$5.00 per hundred.

**MRS. TOWNSEND**—Here we have a grand new Begonia with broad metallic leaves; under side bronze-red. Flowers in large panicles of a beautiful pink color. A grand Begonia. Price, 60 cents per dozen; \$4.00 per hundred.

**MARGUERITE**—Leaves a bronzy-green, somewhat resembling Metallaea, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

**New Trailing Begonia, MARJORIE DAW**—This Begonia is distinct from all other Begonias, for instead of growing upright it droops. It bears great clusters of large, shining pink flowers that droop from long stems, making a beautiful sight. For single specimen pot plants or for baskets and vases "Marjorie Daw" is proving one of the best plant introductions in years. Price, 75 cents per dozen; \$5.00 per hundred.

**PICTA ROSA**—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is rosy-flesh color, shaded with silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually. Price, 60 cents per dozen; \$4.00 per hundred.

**PRESIDENT CARNOT**—The leaf is of silky texture, and is beautifully spotted with silver; under side plush-red. Very strong, free-growing variety that will succeed with any ordinary care, growing rapidly and sending out quantities of beautiful coral-red flowers in large pendant panicles. Price, 60 cents per dozen; \$4.00 per hundred.

**ROBUSTA**—This is one of the most peculiar Begonias grown. The stock, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

**SANDERSONI**—A bushy growing variety; glossy, deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

**THURSTONI**—The under side of the leaves is a rich, purplish-red, the veins very prominent, while the face, or upper side, is a bronzy-green, shaded with crimson and olive, with a peculiar glossy metallic luster over all. Flowers rosily-white, in large clusters well above the foliage. The plant has a fine habit. Price, 60 cents per dozen; \$4.00 per hundred.

**VERNON**—A deep rose-flowering Begonia. Suitable for pot culture or bedding out. Always in bloom.

**Hardy Begonia Evansiana**

Think of it! A hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana fills the bill. It is a wonderful, beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Price, for plants to bloom next summer, \$2.00 per dozen; \$12.00 per hundred.

**Begonia Rex**

We offer ten choice varieties of Rex Begonias, embracing all the best sorts. 60 cents per dozen; \$4.00 per hundred; \$37.50 per thousand.

**The New Godfrey Calla Lily  
—“Devoniensis”**

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devonensis is a wonder. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.25 per dozen; \$9.00 per hundred.

**New Golden Yellow Calla**

(Richardia Elliotiana)

Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at \$2.00 per dozen; \$15.00 per hundred.

**New Dwarf Calla Lily, Nana Compacta**

Very dwarf. 60 cents per dozen; \$1.00 per hundred.

**Calla Richardia**

**SPOTTED CALLA**—Blooming bulbs, 5 cents each; 40 cents per dozen; \$3.00 per hundred.

**CALLA AURATA**—This is the yellow Calla. It is just like the others, only the flower is a lemon-yellow. \$1.25 per dozen.

**CALLA ETHIOPICA**—All blooming bulbs. Strong bulbs, 75 cents per dozen; \$5.00 per hundred. Larger bulbs, \$1.00 per dozen; \$7.00 per hundred.

**Camellia Japonica**

This is the famous "Japonica" of the South.

Our collection contains a fine assortment in all colors. Large, strong plants, eighteen inches to two feet high, \$1.00 each; \$10.00 per dozen; \$75.00 per hundred.

**Cannas**

In all the leading sorts. 50 cents per dozen; \$3.00 per hundred.



Calla Lily.

## New and Scarce Crotons

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore more attractive. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

**ALICE**—Broad leaves of red, yellow and green markings. Beautiful.

**ANDRIANUM**—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

**AUCUBAEFOLIUM**—Broad green leaves with yellow spots.

**BARONESS ROTHSCHILD**—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedding.

**B. COMTE**—A marvelous combination of yellow, red and green, of broad foliage.

**DAY SPRING**—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedding.

**INIMITABILIS**—The brightest of all Crotons. Crimson, yellow and green.

**INTERRIPTUM**—Long, narrow leaves, center yellow and red. Fine bedding.

**IRREGULARE**—Leaves irregular in shape. Color red, yellow and green. Fine bedding.

**MAKOYANUM**—Chocolate and carmine markings; broad leaves.

**NESTOR**—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedding. We have a fine stock of this superb Croton.

**PICTURATUM**—Long leaves of yellow, red and green. Fine for hedging.

**QUEEN VICTORIA**—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.

**VEITCHII**—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedding.

**NOTE**—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

## Coleus

Our collection of Coleus is the finest in the land, in any color desired. 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

## New Coleus, Christmas Gem

The foliage of this most beautiful Coleus is simply indescribable. The leaves, when fully developed, are ten inches long by eight inches in width. The prevailing color is crimson, interlaced with green, carmine, yellow, chocolate, etc. It is, without doubt, the most strikingly handsome of all foliage plants. 75 cents per dozen; \$4.00 per hundred.

## Cyperus Alternifolius

Umbrella Plant

50 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

## Cyclamen Persicum Giganteum

Our strain of Cyclamen is the best. 50 cents per dozen; \$3.50 per hundred.

## Cinnamon Vines

Hardy, fine roots. 30 cents per dozen; \$2.00 per hundred.

## Shasta Daisies

50 cents per dozen; \$3.50 per hundred.

## Giant Hardy Daisies

An improvement on the "Old Shasta Daisy." Much larger and finer. 40 cents per dozen; \$3.00 per hundred.

**DAISY, KING EDWARD**—The giant of giants in the Daisy family. Snow-white, yellow disc. 75 cents per dozen; \$5.00 per hundred.

## Euphorbia Splendens

(The Crown of Thorns)

A fine stock of this popular plant for pot use or catalogue trade. Strong plants, two and one-half-inch pots, 60 cents per dozen; \$4.00 per hundred.

## Genista Canariensis

Fine for florist's use. Bright yellow flowers. 50 cents per dozen; \$3.50 per hundred.



Coleus.

## Forcing Gladiolus

Gladioli are becoming quite prominent for winter flowers. The following sorts are the best for this purpose. \$1.25 per hundred; \$10.00 per thousand.

**AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink, tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. Fine for garden culture.

**AUGUSTA**—A lovely pure white with blue anthers; fine forcing.

**MRS. FRANCIS KING**—This variety ranks right up with America as a leading forcing cut flower Gladiolus. Flowers four and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden.

## Heliotropes

In six best varieties, all colors. 40 cents per dozen; \$3.00 per hundred.

## Newer Heliotropes

40 cents per dozen; \$3.00 per hundred.

**BESSON'S FLEURE**—Rich dark purple; a fine grower.

**CAMELEON**—Rich lavender; large white eye.

**CZAR**—One of the best dark Heliotropes. Very distinct in color and habit. Deep purple.

**CZARINA**—Another good one. Deep purple and fragrant.

## Honeysuckles

Price, 50 cents per dozen; \$3.50 per hundred.

**HALL'S JAPAN**—This is the most constant bloomer of the class, being literally covered with beautiful yellow and white flowers.

**SCARLET TRUMPET, or RED CORAL**—A rapid grower, bright red, with trumpet-shaped flowers. The old well-known variety.

**YELLOW TRUMPET**—Fine yellow flower.

## Hardy Hibiscus, Crimson Eye

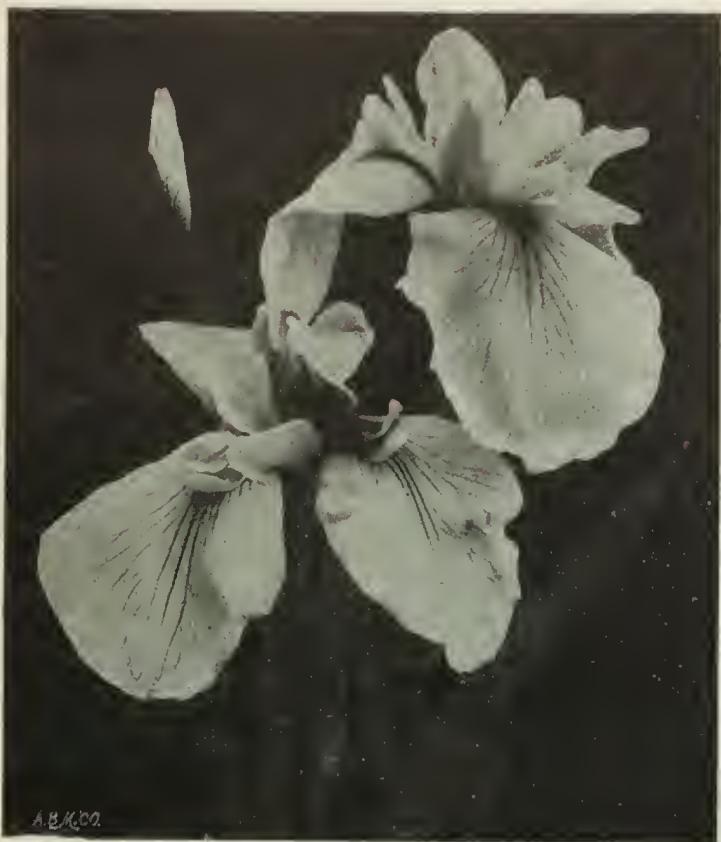
Good strong plants, to bloom this year, 60 cents per dozen; \$5.00 per hundred.

## Ivy, English

50 cents per dozen; \$3.00 per hundred.

## Impatiens Sultani

This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. It blooms so profusely as to almost cover the entire plant. Very desirable. We have four colors, white, magenta, salmon and pink. 40 cents per dozen; \$3.00 per hundred.



ABK62

Iris Kaempferi—Japanese Iris.

### The Beautiful Iris Kaempferi

**Hardy Plant.**

It is perfectly hardy. Produces a dozen flower spikes three feet in height, each spike bearing from two to four enormous blossoms eight to ten inches across and of the most delicate and beautiful colors, markings and combinations. **60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.**

**GEISHO-UI** (*Fairy's Gown*)—Deep mahogany-red, base of petals lighter.

**GEKKI-NO-NAMI** (*Moonlight on Waves*)—Large, double, white, center gold and yellow.

**ISO-NO-NAMI** (*Shallow Waves*)—Fine porcelain-blue, blotched deeper, center rosy-lilac flushed with gold.

**KUMA-FUNGIN** (*Excited Bear*)—Large deep violet-blue; very fine.

**KUMONA-NO-SORA** (*Sky Amidst the Clouds*)—White, edged and flushed with blue, center banded yellow.

**KUMO-NO-OBI** (*Band of Cloud*)—Crimson-amaranth, shaded lighter; lavender center with base of gold.

**SENJO-NO-HOKA** (*Bottomless Cave*)—Blotched and veined violet-red, center of purple and gold.

**SHICHIUKWA** (*Flower in Wine*)—White, bordered reddish-amaranth, center flushed gold.

### Iris Germanica - German Iris

The "Fleur de Lis" of France.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in a well drained location.

There is nothing prettier than this German Iris blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

**FLORENTINA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris-root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. **40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.**

**HONORABILIS, or Sans Souci**—Standard golden-yellow, falls rich mahogany-brown; very effective. **40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.**

**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. **50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.**

**PALIDA DALMATICA, or Heavenly Blue**—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. **60 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.**

**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. **40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.**

**QUEEN OF MAY**—A lovely shade of rosy-pink, tinted with lilac; beautiful. **50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.**

### Jasmine

#### Grand Duke of Tuscany

Makes a fine bush, bearing large, handsome, perfectly double flowers. Fragrance sweet and penetrating. **75 cents per dozen; \$5.00 per 100.**

### Justicia

#### Brazilian Plume Plant

Perhaps no other plant has attracted so much attention in the last two years as the Justicia, or Brazilian Plume Plant. The plant is a strong rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture. We have three colors, red, pink and yellow. **50 cents per dozen; \$3.50 per hundred.**

### The Wonderful Japanese Kudzu Vine

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them from growing and see if you don't run into a snag. **Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred.**

### The Wonderful Lemon Ponderosa

#### A Fine Pot Plant for Florists' Sales.

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is the true ever-bearing variety. On a plant six feet high no less than eighty-nine of the ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own Lemons; it will fruit freely each year.

(From the Houston Post, December 9, 1906.)

#### MONSTER PONDEROSA LEMON

Harry Adams, landscape gardener for the Sunset at San Antonio, has presented Colonel T. J. Anderson a monster Ponderosa Lemon from the Sunset tropical botanical gardens at the depot in that city. There were thirty-eight lemons on this tree, and the one sent is one of the largest, weighing about three pounds. It is estimated that this single lemon will make two gallons of good lemonade, or two barrels of the circus variety, or material for two dozen lemon pies, or sour enough to impart flavor to one hundred and fifty sour toddies, or lemon-peel sufficient to decorate two hundred cocktails. Colonel Anderson sent the monster Lemon to the office of Traffic Manager C. K. Dunlap.

Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred. Four-inch pots, twelve to eighteen inches, 40 cents each; \$4.00 per dozen.

### Lantanas

In all the leading colors, 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

### Weeping Lantana

A Weeping Plant of Great Beauty

One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rosy-pink. 50 cents per dozen; \$3.00 per hundred.

### Lemon Lily

A hardy Lily of a bright lemon-yellow; profuse bloomer. Strong roots, 25 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

### Matrimony Vine

50 cents per dozen; \$3.00 per hundred.

### Moon Flower

Both white and blue. 50 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

### New Moon Flower Maximus

Pure white; flowers double the size of the old variety. 50 cents per dozen; \$3.00 per hundred.

### Oleanders

Price, 50 cents per dozen; \$3.50 per hundred.

**OLEANDER ROSEA**—Has double pink flowers. The old favorite. Very sweet.

**LILIAN HENDERSON**—Has double white flowers of the largest size. Fragrant like the old double pink. Scarce.

**LUTEA PLENA**—Double yellow flowers.

**VARIEGATA**—This has beautiful foliage, the center being green and both edges of the leaves widely bordered with creamy-yellow; flowers double pink.

### Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. With a couple of plants of it you can have an abundance of the far-famed delicate and fragrant Orange blossoms, and we recommend it to our friends as a novelty of sterling worth and merit. 50 cents per dozen; \$3.00 per hundred; Fine plants from three-inch pots, 75 cents per dozen; \$6.00 per hundred. Four inch pots, fifteen to eighteen inches high, \$2.00 per dozen.

### Primrose, Chinese

Price, fine plants, all colors, 50 cents per dozen; \$3.00 per hundred.



Chinese Primrose.

### Peperomia Maculosa or Silver Leaved Begonia

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. Price, 50 cents per dozen; \$3.50 per hundred.

### New Ever-Blooming Baby Primrose "Malacoides"

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. Price, 50 cents per dozen; \$3.00 per hundred.

### Primula Obconica

Always in bloom. Two colors, pink and white flowering. 50 cents per dozen; \$3.00 per hundred.

### New Hardy Jasmine, Primulinum

The Jasmine of beautiful bushy growth, star-shaped flowers and perfectly hardy. New; try it. 50 cents per dozen; \$3.50 per hundred.

## Hardy Shrubs

### Lemoine's New Philadelphus

These new Philadelphus are distinguished by their dwarf habit, their extreme floriferousness and the immense size of their flowers. These are a pronounced improvement over the old Philadelphia.

**BOUQUET BLANC**—A charming variety, of dwarf habit, with very large, fragrant flowers produced in great abundance. The above Philadelphus or Syringa are field-grown.

**MANTEAU d'HERMIENE**—Flowers double or semi-double, color creamy-white, covering the branches and almost hiding the plants. A fine low hedge plant. Plants eighteen to twenty-four inches high, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

### Poinsettia Pulcherrima

(Mexican Fire Plant)

Well known in Northern hothouses for the great scarlet bracts surrounding its flowers produced in winter. It is a splendid object from Thanksgiving to March 1st. In Florida and the far south is planted in the open. 75 cents per dozen; \$5.00 per hundred.

### Smilax

Two-inch pots, 25 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

### Rhyncospermum Jasminoides or Malayan Jasmine

Has pure white flowers. 60 cents per dozen; \$4.00 per hundred; \$25.00 per thousand. Three-inch, fine strong plants, \$1.00 per dozen.

### Sansevieria Zeylanica

A new Decorative Plant of Great Beauty and Value.

A beautiful plant, splendidly adapted for the decoration of drawing rooms or halls, as it stands drouth and dust with impunity, and requires scarcely any water. 50 cents per dozen; \$3.00 per hundred.

### Sage, Holt's Mammoth

The great leaved Sage of commerce. Useful as a culinary article; also beautiful pot plant. 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

### Selaginella Emilia

Fine for table dishes. 50 cents per dozen; \$3.00 per hundred.

# Hardy Perennials

## Field Grown Plants

**AQUILEGIA**—Two varietes. They are grand. 75 cents per dozen; \$5.00 per hundred.

**ACHILLEA, THE PEARL**—Pure white flowers; fine for cemetery planting. 60 cents per dozen; \$1.00 per hundred.

**COREOPSIS LANCEOLATA**—Showy yellow flowers. 40 cents per dozen; \$3.00 per hundred.

**DELPHINIUM FORMOSUM**—The best blue flower. 75 cents per dozen; \$6.00 per hundred.

**FONGLOVE**—All colors; very showy. 75 cents per dozen; \$5.00 per hundred.

**GAILLARDIA**—Two varietes; very showy flowers. 50 cents per dozen; \$4.00 per hundred.

**HYACINTHUS CANDicans**—Pure white Hyacinth-like flowers. 40 cents per dozen; \$3.00 per hundred.

**LOBELIA CARDINALIS**—Scarlet flowers. 75 cents per dozen; \$5.00 per hundred.

**PLATYCODON**—Two colors, white and blue. This is the bush Clematis. 40 cents per dozen; \$3.00 per hundred.

### Rudbeckia Laciniata, "Golden Glow"

A hardy perennial plant growing eight feet high, branching freely, and bearing by the hundreds on long, graceful stems, exquisite double blossoms of the brightest golden color, and as large as Cactus Dahlias. 40 cents per dozen; \$3.00 per hundred.

### Stokesia Cyanæa

(Corn Flower Aster)

This beautiful hardy perennial plant is not yet quite so well known as it should and deserves to be. No garden, large or small, should be without it. As a single specimen or group in the hardy border it makes for itself a place that cannot be filled by any other hardy plant, while for beds or masses of any size it ranks with the Phlox, Peony and Iris. It is of the easiest culture, blooming the first year from seed, and succeeding in any open, sunny position. The plants grow from eighteen to twenty-four inches high, and begin flowering in July, continuing without interruption till late in October to produce their handsome, lavender-blue, centaurea-like blossoms, which are highly valuable for cutting, supplying a shade of color not overly plentiful at any season. Two colors, white and blue. 50 cents per dozen; \$3.00 per hundred.



Snapdragon.



Stokesia Cyanæa.

### Tradescantia Tricolor

The highest colored of all the Wandering Jews. 50 cents per dozen; \$3.00 per hundred. Also green and white leaved variety at same price.

### Vinca Major Variegata

Two and one-half-inch pots, 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand. Field-grown plants, 60 cents per dozen; \$1.00 per hundred; \$35.00 per thousand.

### Wistaria

A popular hardy vine. We offer two colors.

**WISTARIA PURPLE**—50 cents per dozen; \$4.00 per hundred.

**WISTARIA WHITE**—\$1.00 per dozen; \$7.00 per hundred.

### Giant Snapdragons for Forcing

These are becoming more popular each year and we have a larger range of colors than are usually offered.

**DAYBREAK**—Light pink; one of the best.

**QUEEN VICTORIA**—Best pure white.

**LUTBUM**—Best pure yellow.

**FIREFLY**—Scarlet, very attractive.

**FAIRIE QUEEN**—Orange-salmon.

**SALMON QUEEN**—Rich golden rose, with white throat.

**CORAL RED**—A striking color.

**RAMSBURG'S PINK**—The famous silver-pink.

Prices, any of the above, \$3.00 per hundred; \$27.50 per thousand.

# Bulbs for Fall Planting

BULBS CANNOT BE SENT BY MAIL UNLESS YOU ADD POSTAGE.

## Early Single Tulips

Varieties preceded by a (*) are fine forcers.	Per 100
ARTUS—Bright scarlet, splendid bedder.....	\$1.50
CHRYSOLORA—Golden-yellow; extra fine.....	1.50
COTTAGE MAID—Snow-white, bordered with pink.....	1.50
CRIMSON KING—Good crimson bedder.....	1.50
COLEUR PONCEAU—Wine color, each petal flamed white.....	1.25
DUCHESS DE PARMA—Orange-yellow, tinted brown, very large.....	1.25
ELEANORA—Richest royal violet; extra fine.....	1.25
*JOOST VAN VONDEL—Giant flower; brilliant red.....	1.50
*KAISERKROON—Red, with broad yellow edge.....	1.50
LAC VAN RHIJN—Violet color, with broad white edge.....	1.25
LA REINE (The Queen)—White, delicately shaded pink.....	1.50
L'IMMACULAE (Snowball)—Snow-white; extra large.....	1.25
MR. STANLEY—Rosy-purple; very attractive.....	1.50
*PRINCESS MARIANNE—White, slightly shaded pink.....	1.50
*POTTEBAKKER—White.....	1.50
*POTTEBAKKER Scarlet.....	1.50
*POTTERAKKER—Yellow.....	2.00
*ROSE QUEEN—Lovely rose color.....	1.75
RACHEL RUISCH—White, with pink edges.....	1.25
ROSAMUNDI HUIKMAN—A rich, brilliant rose color; very fine.....	1.25
ROSE GRIS DE LIN—Very fine; bright pink.....	1.75
STANDARD SILVER—White, veined scarlet; beautiful.....	1.50
THOMAS MOORE—Buff-orange; very showy.....	1.50
VAN DER NEER—Finest of all violet-colored Tulips.....	1.50
WASHINGTON—Pure white.....	1.50
WOUWERMAN—Dark royal purple or blue.....	1.50
WAPAN VAN LEIDEN—White. Each petal has a violet top.....	1.25
*YELLOW PRINCE OF ORANGE—Pure yellow.....	1.50

## Double Early Tulips

Per 100

ALBA MAXIMA—Creamy-white; very desirable.....	\$1.50
COUNT OF LEICESTER—Yellow, reddish flamed.....	1.50
DUKE OF YORK—Rich, clear bright red, white edge.....	1.25
GLORIA SOLUS—Brownish-red, bordered with pure gold.....	1.50
LA CANDEUR—Pure white; fine bedder.....	1.25
LA BLAZON—Fine rosy-pink; very elegant.....	1.50
MA COUSINE—Beautiful, rich violet, white edged.....	1.25
PURPLE CROWN—The only real dark red double Tulip.....	1.50
REX RUBRORUM—Richest scarlet; beautiful.....	1.75
*ROSINA—A beautiful rich clear pink; fine forcer.....	1.50
ROSE BLANCHIE—Pure white; splendid bedder.....	1.25
RUBRA MAXIMA—Dark velvety scarlet, immense, large flower.....	2.00
TITIAN—Brown, splashed with golden-yellow.....	1.50
*TOURNESOIL—Elegantly variegated red and yellow.....	1.50
TURBAN—Deep violet; very dark and distinct.....	1.50
VELVET GEM—A rich velvety crimson; fine.....	2.00
WILLIAM III.—Bright scarlet.....	2.00

## Tulip Mixtures

Our mixtures are made up from large flowering, bright colors; they bloom at the same time and give the very best of satisfaction.

Per 100

SUPERFINE SINGLE EARLY TULIP—Mixed.....	\$2.00
SUPERFINE DOUBLE EARLY TULIP—Mixed.....	1.50
SUPERFINE PARROT TULIP—Mixed.....	1.25

## Hyacinths

### DUTCH HYACINTHS TO COLOR

Pure white, blush-white, dark blue, light blue, dark pink, light pink, red and yellow. Each color separate or all colors mixed for \$3.50 per hundred.

### DUTCH HYACINTHS TO NAME

In fifty varieties, all the very best sorts. \$5.00 per hundred

### EARLY WHITE ROMAN HYACINTHS

Eleven to twelve centimeters. \$2.00 per hundred.

## Freesia Refracta Alba

This is a very valuable and desirable bulbous plant for forcing that is rapidly gaining in popular favor. Spikes of graceful flowers are produced just above the foliage, each bearing from five to eight flowers and buds, which last a long time after being cut. The flowers are pure white, with a touch of yellow at the inner base, and delightfully fragrant. Home grown bulbs, 85 cents per hundred; \$7.50 per thousand.

## Large Trumpet Narcissus

Per 100

GOLDEN SPUR—The very best; fine forcer.....	\$3.00
GIANT PRINCEPS—Immense deep yellow trumpets, with pale divisions; fine for forcing.....	1.00
ALBICANS—White perianth, primrose trumpet.....	3.00
ARD RIGH, or IRISH KING—A velvety early yellow.....	2.50
EMPEROR—Trumpet richest yellow.....	3.00
MAXIMUS—Golden-yellow.....	3.00
ORVALLARIS (Tenby Daffodil)—Rich golden-yellow.....	2.50
HENRY IRVING—Large yellow; trumpet fine.....	2.50
EMPEROR—Perianth white; trumpet yellow.....	3.00
GIANT PRINCEPS—Sulphur-white perianth; trumpet yellow; forces well.....	1.50
VICTORIA—White perianth; yellow trumpet; extra fine.....	5.00

## Semi-Trumpet, or Chalice-Flowered Narcissus

BARRII CONSPICUOUS—Primrose perianth, chalice expanded of orange-yellow.....	\$1.50
FIGARO—Yellow perianth; scarlet chalice.....	1.00
DUCHESS DE BRABANT—Perianth white; chalice canary-yellow.....	1.25
SIR WATKINS (The Giant Welshman)—Perianth sulphur-yellow; chalice yellow tinged orange.....	2.50

## Poet's Daffodils

POETICUS—The Pheasant's Eye or Poet's Daffodil.....	\$0.60
POETICUS ORNATUS—Fine forcer; pearly-white with yellow cup, bordered scarlet.....	1.25
POETICUS POETARUM—An improved Poeticus.....	2.50

## Chinese Sacred Narcissus

The Chinese Sacred Lily (*Narcissus Orientalis*), Joss Flower, or Flower of the Gods, is the variety grown by the Chinamen for decorating their Temples or Joss Houses on their New Year's day, which occurs in February. They can readily be brought into bloom by Christmas. It is easily handled, bears pure white flowers with lemon or orange cup, and can readily be brought into bloom when grown in water. 60 cents per dozen; \$4.00 per hundred.

## Narcissus Alba Plena Odorata

The double Poeticus flowers are large and very fragrant. They can be forced slowly, but succeed better in the open ground. \$1.00 per hundred.

## Narcissus Double Von Sion

This splendid Narcissus forces very rapidly. It increases in favor with the public every season. Anticipating a great shortage in the stock, we advise the early placing of orders, as late buyers are almost certain to be disappointed. \$2.00 per hundred.

## New Paper White Narcissus

### —Large Flowering

This is a new and improved variety, much earlier in bloom than the ordinary kind, individual flowers and trusses very much larger, more vigorous in growth, and a grand acquisition for early forcing—each bulb producing from two to three spikes, and each spike having a dozen or more pure white flowers. First size, selected bulbs, 25 cents per dozen; \$1.25 per hundred.

## Crocus

In any color desired. Named varieties. 75 cents per hundred; \$7.00 per thousand.

## Miscellaneous Bulbs

ALLIUM NEAPOLITANUM—Forces easily. Large clusters of delicate white flowers. 60 cents per hundred.
ANEMONE, Double Mixed—\$1.00 per hundred.
ANEMONE, Single Mixed—60 cents per hundred.
IRIS, SPANISH—The Spanish Iris are now largely used for forcing, their orchid-like flowers commanding ready sale. We offer blue, white and yellow. 50 cents per hundred; \$4.00 per thousand.
GRAPE HYACINTHIS—Both blue and white. 60 cents per hundred.
OXALIS, Mixed Varieties—60 cents per hundred.
SCILLA SIBIRICA—Lovely blue flowers. \$1.00 per hundred.
DOUBLE SNOWDROPS—\$1.50 per hundred.
SINGLE SNOWDROPS—75 cents per hundred.

# Lilies for Fall Planting

## Lilium Giganteum

### The True Bermuda Easter Lily

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter and other special occasions, make them invaluable. Flowers are delightfully fragrant, pure waxy white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quality of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. Five to seven-inch bulbs, 7 cents each; 60 cents per dozen.

## Lilium Candidum

The old-fashioned pure white garden Lily, also known as Easter Lily, or Annunciation Lily. One of the hardiest. Flowers snow-white, with heavy yellow stamens and sweetest fragrance. It bears from five to twenty blossoms. This is the most decided variety we have in expressing its preference for a planting time. It must be planted in the early autumn to succeed well, as it makes its leaf growth at once after planting, and prepares itself for early flowering. The bulbs are sometimes kept in cold storage for spring sales, but never do quite so well. Customers will do well to plant a bed of twenty-five or more for a permanent bed or border. 10 cents each; 75 cents per dozen; \$6.00 per hundred.

## Lancifolium Album

One of the most beautiful of all Lilies. Pure white and very fragrant. 10 cents each; \$1.00 per dozen; \$7.00 per hundred.

## Lancifolium Rubrum

A beautiful bright rose, spotted with a rich velvety-crimson. 8 cents each; \$1.00 per dozen; \$7.00 per hundred.



Lilium Giganteum—Bermuda Easter Lily.

## Lilium Auratum

### The Gold-Banded Lily of Japan

This is the highest type of flowering bulbous plants. The most beautiful and fragrant of all our list. The flowers are of immense size, being fully twice as large as those of almost any other Lily. The new bulbs are brought from Japan for us each year, and only such will give best results. They are shipped to us wrapped in a ball of clay, and arrive plump and sound, every one ready to bloom. Fine bulbs, 10 cents each; \$1.00 per dozen; \$7.50 per hundred.

## Tigrinum Flore-Pleno

Bright orange, spotted black and very double. 6 cents each; 60 cents per dozen.

## Tigrinum Simplex

The single Tiger Lily, imported. This is a great favorite. There is no better Lily grown. 6 cents each; 60 cents per dozen.

LILUM GIGANTEUM and CANDIDUM are now ready. The other varieties cannot be sent until November. Order now, and we will file your order, and send as soon as we receive them from abroad.



Lilium Auratum—Gold-Banded Lily of Japan.

# FALL 1915

## **WHOLESALE ORDER SHEET**

FALL 1915

# The Good & Reese Co.

*Florists and  
Seedsmen*  
**Springfield, Ohio**  
**U. S. A.**

M. O. ..... Cash.....  
Ex. M. O. ..... Stamps.....  
Draft ..... Total  
Opened by ..... Date  
Addressed by .....  
O. C. ....

**DO NOT WRITE IN THIS SPACE**

PLEASE FORWARD THE FOLLOWING ORDER AT ONCE TO

Name \_\_\_\_\_

**Street and Number.....**

**City or Postoffice.....**

**County** \_\_\_\_\_ **State** \_\_\_\_\_

Express Office .....

Name of Express Co.....

(Please give Name of Express Co.—American, Adams or Wells Fargo. All have offices here.)

Date of Order..... Amount Enclosed .....

**Three Per Cent Discount from List Prices Will Be Allowed, When Cash Accompanies Order.**

If you wish us to substitute to the best of our judgment in case any varieties or size should be exhausted, write "Yes" .....

**D**Unless references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.

## Remarks